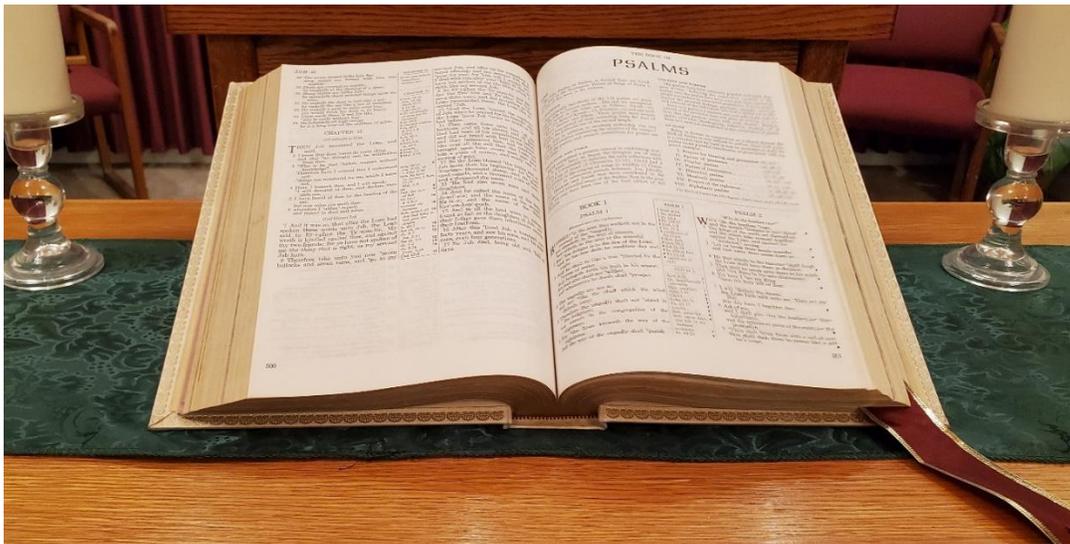




# KJV Psalms Set to Music



**2021**

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# Scripture Verses

All psalms are taken from the King James Bible.

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.”

Ephesians 5:19

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”

Colossians 3:11

“Sing aloud unto God our strength: make a joyful noise unto the God of Jacob. Take a psalm and bring hither the timbrel, the pleasant harp with the psaltery.”

Psalms 81:1

“Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise. Sing unto the LORD with the harp; with the harp and the voice of a psalm”

Psalms 98:4-5

“Praise ye the LORD: for it is good to sing praises unto our God; for it is pleasant; and praise is comely.”

Psalms 147:1

“Let every thing that hath breath praise the LORD. Praise ye the Lord.”

Psalms 150:6

“Saying, I will declare thy name unto my brethren, in the midst of the church will I sing praise unto thee.”

Hebrews 2:12

# Introduction

The purpose of this book is to glorify God by providing sheet music to sing and play the psalms from God’s word, the King James Bible.

The songs in this book are in four-part harmony—from top to bottom: soprano, alto, tenor, and bass. Four-part chorale harmony is designed to suit each singer’s vocal range and to follow the rules of music theory.

Please note: depending on the verse of the song, you may not sing or play the notes exactly as written. The first verse might be played or sung differently than the second, even though the notes on the page are the same.

For example, see the excerpt from Psalm 11 below:

The musical score for Psalm 11 is presented in a four-part harmony. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure is in D major. The second measure changes to A/C# major, with the notes A4, C#5, and E5 circled in red. The third measure is in Bm (B minor), with notes B4, D5, and F#5. The fourth measure is in G major, with notes G4, B4, and D5. A red brace above the notes in the fourth measure indicates additional notes for the second verse: B4, A4, and F#4. The lyrics for the first verse are: "da - tions be de - stroyed, But the wick - ked and This shall be the". The lyrics for the second verse are: "what can the right - eous do? The him that lov - eth vi - o - lence por - tion of their cup."

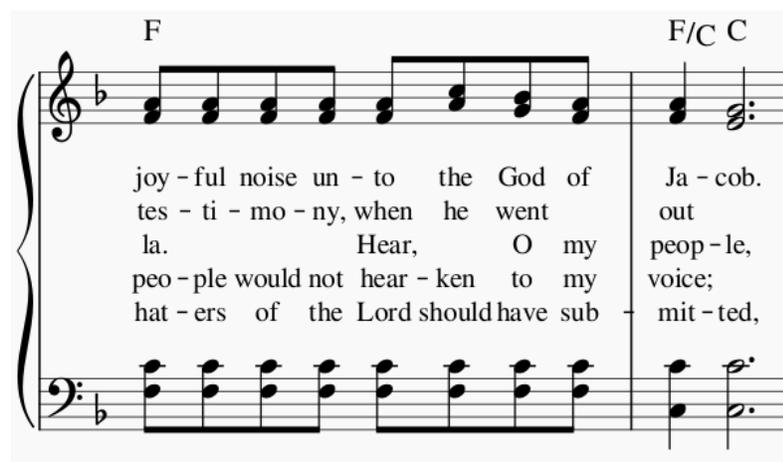
Note that in the first verse, between “destroyed” and “what can the righteous do,” there is an A major chord with no lyrics below it. Therefore, on the first verse, these notes should not be sung or played (circled in red). However, they will be played on the second and third verses because there are words on that part of the measure.

Also note that in the last measure here, with the red brace above it, there are additional notes descending (B, A, F#). These are only to be played on the second verse, where the sheet music reads, “violence.”

## A Note on Swing

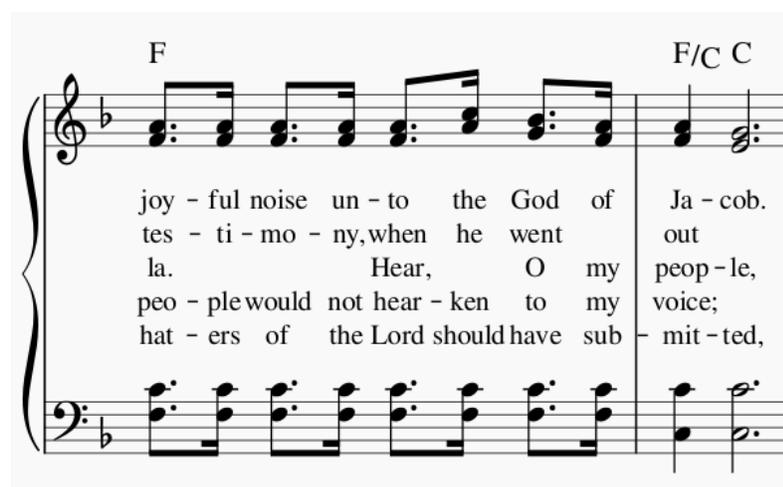
Some of the psalms are written in a “swing” rhythm, including Psalms 81 and 126. In swing, eighth notes are played “long-short, long-short”—not with equal duration.

For example, take this excerpt from Psalm 126:



The image shows a musical score for Psalm 126 in a standard 4/4 rhythm. The score is written in F major (one flat) and consists of two measures. The first measure is marked with a chord of F (F major), and the second measure is marked with F/C (F major with C in the bass) and C (C major). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "joy - ful noise un - to the God of tes - ti - mo - ny, when he went la. Hear, O my peo - ple would not hear - ken to my hat - ers of the Lord should have sub - mit - ted, Ja - cob. out peop - le, voice; mit - ted,"

In swing, it would be played as follows. Note that each pair of eighth notes becomes a dotted eighth note followed by a sixteenth note:



The image shows the same musical score for Psalm 126, but with a swing rhythm. The notation is identical to the previous image, but the eighth notes in the melody and bass line are now written as dotted eighth notes followed by sixteenth notes. The lyrics are: "joy - ful noise un - to the God of tes - ti - mo - ny, when he went la. Hear, O my peo - ple would not hear - ken to my hat - ers of the Lord should have sub - mit - ted, Ja - cob. out peop - le, voice; mit - ted,"

None of this music is copyrighted. “. . . freely ye have received, freely give” (Matthew 10:8b).

# Psalm 11

To the chief Musician, a Psalm of David.

Clint Anderson

A D A/C# Bm G

In the LORD put I my trust: how say ye to my soul,

D G A D/A A A7 D A

Flee as a bird to your moun-tain? For, lo, the wick - ed bend their bow, they

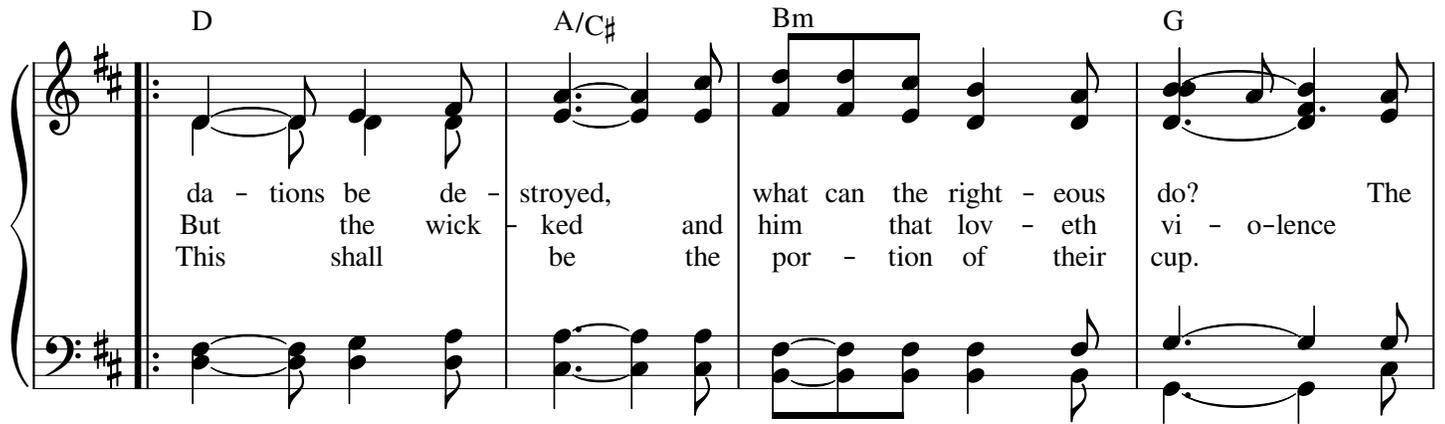
D A/C# Bm G

make rea - dy their ar - row up - on the string, that

D D G A D/A A D A

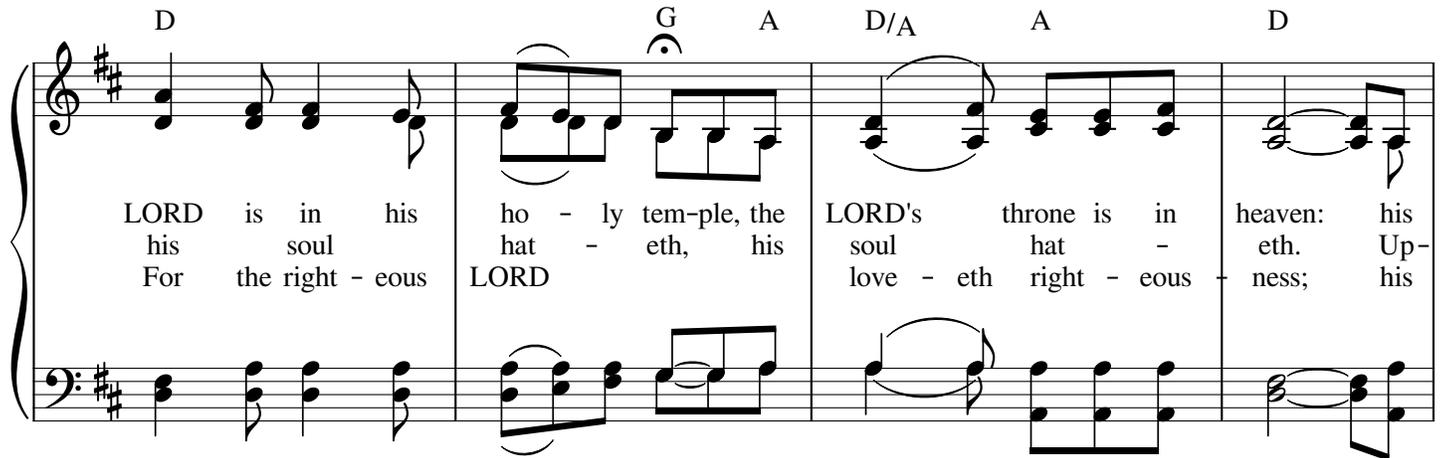
they may pri - vi - ly shoot at the up - right in heart. If the foun-

D A/C# Bm G



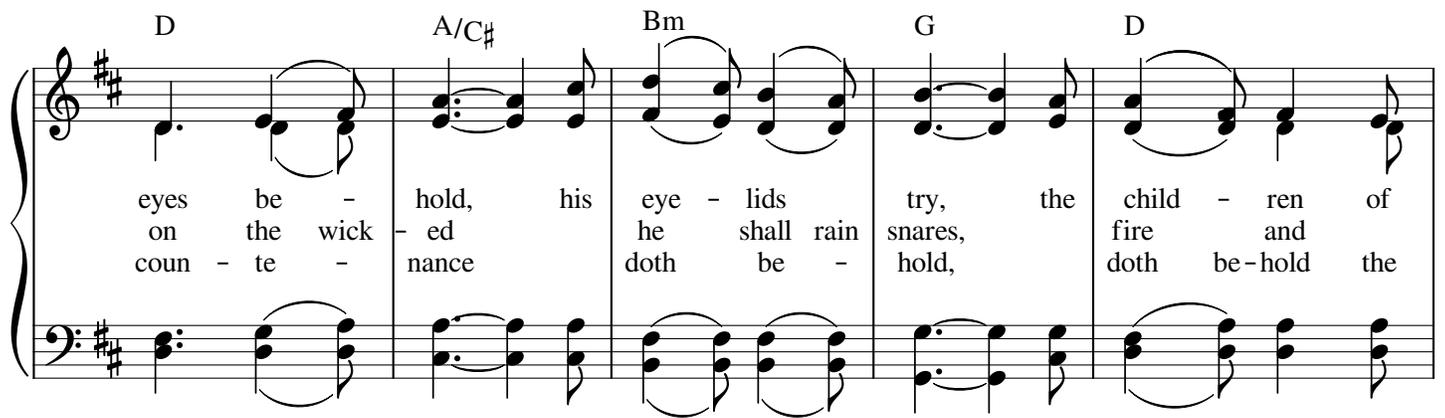
da - tions be de - stroyed, what can the right - eous do? The  
But the wick - ked and him that lov - eth vi - o - lence  
This shall be and the por - tion of their cup.

D G A D/A A D



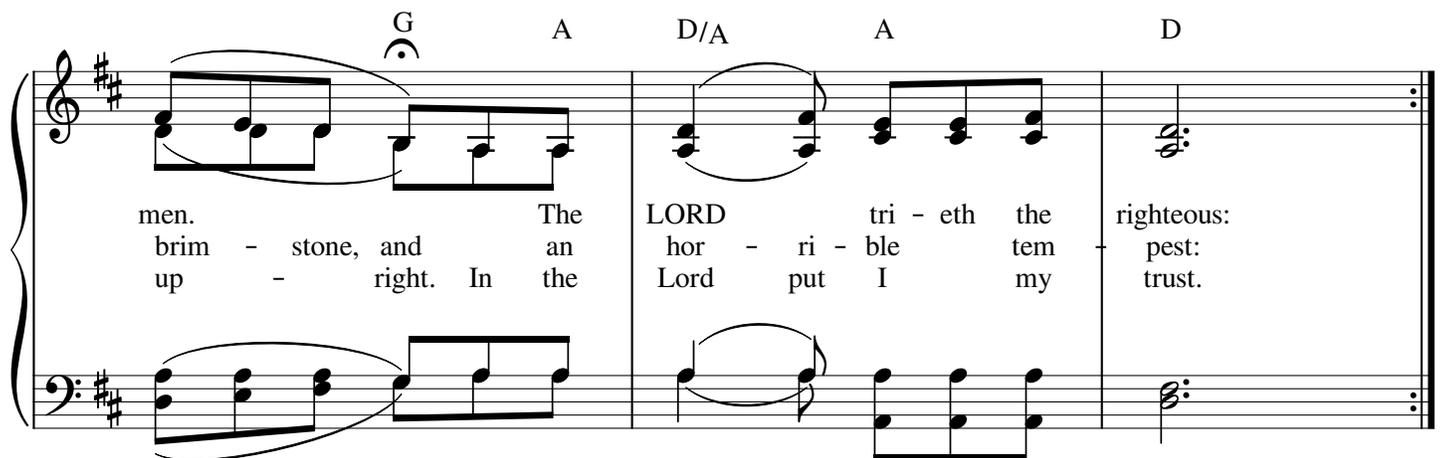
LORD is in his ho - ly tem - ple, the LORD's throne is in heaven: his  
his soul hat - eth, his soul hat - eth. Up -  
For the right - eous LORD love - eth right - eous - ness; his

D A/C# Bm G D



eyes be - hold, his eye - lids shall rain try, the child - ren of  
on the wick - ed he shall rain snares, the fire and  
coun - te - nance doth be - hold, doth be - hold the

G A D/A A D



men. The LORD tri - eth the righteous:  
brim - stone, and an hor - ri - ble tem pest:  
up - right. In the LORD put I my trust.

# Psalm 15

A Psalm of David.

Steven L. Anderson

Dm G Dm Am Dm

LORD, who shall a - bide in thy ta - ber na - cle? who shall  
He that swear - eth to his back - bit - eth not with his tongue nor do - eth  
He that swear - eth to his own hurt, and change - eth not. He that put - teth not

6 G Dm Am Dm G Dm

dwell in thy ho - ly hill? LORD, who shall a - bide in thy ta - ber -  
e - vil to his neighbour, nor taketh up a rep - roach a - gainst his  
out his mon - ey to usury. He that swear - eth to his own hurt, and chang - eth

12 Am Dm G Dm Am Dm

na - cle? who shall dwell in thy ho - ly hill? He that walk - eth up -  
neigh - bour. He that back - bit - eth not with his tongue, In whose eyes a  
not. He that putt - eth not out his mon - ey to usury, nor tak - eth re -

18 G Dm Am Dm G Dm

right - ly, and work - eth right - eous - ness and speak - eth the truth in his  
vile person is con - tem - ned; but he honour - eth them that fear the  
ward a - gainst the inno - cent. He that doeth these things shall nev - er be

24

G Dm Am

heart. LORD. moved. He that In whose eyes tak - eth re - ward a - gainst the

walk - eth up - right - ly, and vile a - ward a - gainst the

work - eth right - eous - ness, con - tem - ned but he in'no - cent. He that

29

Dm G Dm

honour doeth and eth these speak - eth the things that shall truth in his heart. LORD. moved.

nev - er the be

33

Dm G Dm Am

LORD, who shall a - bide in thy ta - ber - na - cle?

38

Dm G Dm Am Dm

who shall dwell in thy ho - ly hill?

# Psalm 24

A Psalm of David.

Camille LeBlanc

C F/C C

The earth is the LORD's, and the ful - ness there - of; the  
He shall re - ceive the and bles - sing from the LORD, and  
The LORD strong and and migh - ty, the

C Dm C/E G C

world, and they that dwell there - in. For he hath found - ed it up -  
right - eous - ness from the God of his sal - va - tion. This is the ge - ne - ra - tion  
LORD migh - ty in bat - tle. Lift up your heads,

F E F C/G C/G G C

on the seas, and e - sta - blished it up - on the floods.  
of them that seek him, that seek thy face, O Ja - cob. Se - lah.  
O ye gates; ev - en lift them up, ye e - ver la - sting doors;

Am E/B Am/C E F G7/B C

Who shall a - scend in - to the hill of the LORD? or who shall stand in his  
Lift up your heads, O ye gates; and be ye lift up, ye ev - er -  
and the King of glo - ry shall come in. Who is this King of

G/D D G G7 Am E/B Am/C E Am

ho - ly place? He that hath clean hands, and a pure heart; who hath not lift - ed up his  
 la - sting doors; and the King of glo - ry shall come in.  
 gl - ory? The LORD of hosts.

F C/G C/G G C

soul un - to va - ni - ty, nor sworn de - ceitfully.  
 Who is this King of glo - ry? glo - ry?  
 he is the King of glo - ry. Se - lah.

# Psalm 67

To the chief Musician, on Neginoth,  
A Psalm or Song.

Steven L. Anderson

B $\flat$  B $\flat$  E $\flat$  E $\flat$ 6 F

God be mer-ci-ful un-to us, and bless us; and cause his face to shine up -  
For thou shalt judge the peo ple right - eous - ly, and  
Then shall the earth yield her in crease; and God, e-ven our own God, shall

B $\flat$  B $\flat$  E $\flat$  E $\flat$ 6

on us;\* That thy way may be known up - on earth, thy  
gov - ern the na - tions up - on earth. The  
bless us. God shall bless us; and all the ends of the

\*Selah.

F F7 B $\flat$  sus B $\flat$  B $\flat$  E $\flat$

sav - ing health a-mong all na - tions.  
nat - ions up - on earth. Se - lah. Let the peo-ple praise thee, O God; let  
earth shall fear him.

F7 B $\flat$  B $\flat$  E $\flat$  F B $\flat$

all the peo - ple praise thee. O let the na-tions be glad and sing for joy:

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# Psalm 81

To the chief Musician upon Gittith, A Psalm of Asaph.

Clint Anderson

Swing  
C7

F F/A Gm/B $\flat$  C7 F

1. Sing a - loud un - to God our strength: make a  
 2. This he or - dained in Jo - seph for a  
 3. I proved thee at the wa - ters of Me ri - bah. Se -  
 4. o - pen thy mouth wide, and I will fill it. But my  
 5. and turned my hand a - gainst their ad - ver - saries. The

F F/C C F/A B $\flat$  ( Gm/B $\flat$  )

joy - ful noise un - to the God of Ja - cob. Take a psalm, and bring  
 tes - ti - mo - ny, when he went out through the land of  
 la. Hear, O my peop - le, and I will tes - ti -  
 peo - ple would not hear - ken to my voice; and Is - rael would  
 hat - ers of the Lord should have sub - mit - ted, should have sub - mit - ted, them -

F/C C7 F C7/E F C C7

hi - ther the tim - brel, the plea - sant harp with the psal - ter -  
 E - gypt: where I heard a lang - uage that I un - der - stood  
 fy un - to thee: O Is - rael, if thou wilt hear - ken un - to  
 none of me. So I gave them up un - to their own hearts'  
 selves un - to him: but their time should've en - dured for -

F F F/A Gm/B $\flat$  C7 F

y. Blow up the trum - pet in the new moon, in the  
 not. I re - moved his shoulder from the bur - den: his  
 me; There shall no strange god be in thee; nei - ther  
 lust: and they walked in their own coun - sels. Oh that my  
 ev - er. He should have fed them al - so with the

F F/C C F/A B $\flat$  (Gm/B $\flat$ )

time ap - point - ed, on our sol - emn feast day. For this was a  
 hands were de - li - vered from the pots. Thou call'dst in trouble, and I de -  
 shalt thou wor - ship an - y strange god. I am the LORD thy  
 peo - ple had hear - kened un - to me, and Is - ra - el had  
 fin - est of the wheat: and with hon - ey out of the rock should I have

F/C C7 F C7/E F C C7 F

stat - ute for Is - rael, and a law of the God of Ja - cob.  
 li - vered thee; I an - swered thee in the sec - ret place of thun - der:  
 God, which brought thee out of the land of E - gypt:  
 walked in my ways! I should soon have sub - dued their en - e - mies,  
 sat - is - fied thee, out of the rock should I have sat - is - fied thee.

# Psalm 96

Steven L. Anderson

E A E A E A

1.O sing un-to the LORD a new song: sing un-to the LORD, all the earth. Sing un-to the  
2.O sing un-to the LORD a new song: sing un-to the LORD, all the earth. Sing un-to the

E A E A

LORD, bless His name; shew forth his sal - va-tion from day to day. De - clare his glo-ry a -  
LORD, bless His name; shew forth his sal - va-tion from day to day. For all the gods of the

E A E D A

mong the heathen, his won - ders a - mong all the peo - ple. For the  
na - tions are idols: but the LORD made the hea - vens.

E A E

LORD is great and greatly to be praised: he is to be feared a -  
Hon - our and ma - jes - ty are be - fore him: strength and beauty are

E A E A E A

bove all gods. Give un-to the LORD, O ye kin-dreds of the people, give un-to the  
in hissancuary.

E A A E

LORD glo-ry and strength. 3. Give un-to the LORD the glory due un-to his  
4. Let the hea-vens re-joice, and let the ear-th be

A E A

name: bring an of-fer-ing, and come in-to his courts. O wor-ship the  
glad; let thesea roar, and the ful-ness there of. Let the field be

E A E A

LORD in the beau-ty of ho-li-ness: fear be-fore him, all the earth. Say a-  
joy-ful, and all that's there-in: then shall all the trees of the wood re-joice Be-

A E A E

among the hea - then that the LORD com - reigneth: the world al - so shall be e -  
fore the LORD: for he com - eth, for he come - eth to judge the

D A E A E

ta - blished that it shall not be mo - ved: he shall judge the peo - ple right - eous  
earth: he shall judge the world with right - eous - ness, and the peo - ple with his

**Coda**  
A E A E A E

ly. truth. O sing un - to the LORD a new song: sing un - to the LORD, all the

A E A E A

earth. Sing un - to the LORD, bless His name; shew forth his sal - vation from day to day.

# Psalm 117

Steven L. Anderson

Am Dm C F C Am Dm C F Gm Am

O praise the LORD, all ye na - tions: praise him, all ye peo - ple.

Dm C Dm G

For his mer - ci - ful kind - ness is great to - ward us: and the truth of the

Dm Am F Gm Am

LORD en - dur - eth for e - ver. Praise ye the LORD.

Dm C Dm

Praise ye the LORD.

# Psalm 126

A Song of degrees.

Jonathan Shelley

Swing

F B $\flat$ /F F

When the LORD turned a - gain the cap - ti - vi - ty of Zi - on,

F C F B $\flat$ /F F

we were like them that dream. Then was our mouth filled with laugh-ter,

F C F

and our tongue with sing - ing: then said they a - mong the hea - then, The

F B $\flat$  B $\flat$  F

LORD hath done great things for them. The LORD hath done great things for us;

Dm C7 F C7 F

where-of we are glad. Turn a - gain our cap - ti - vi ty,  
He that go - eth forth and weep - eth,

B $\flat$  F F

O prec - ious LORD, seed, shall as the streams in the  
doubt - less come a -

C F B $\flat$  F

south gain, They that shall sow in tears shall reap in joy.  
with re - joi - cing,

Dm C C7 F

They that sow in tears shall reap with in joy. Then said  
bring - ing his sheaves with him.

F F B $\flat$

they a - mong the hea - then, The LORD hath done great things for them. The

B $\flat$  F Dm C7 F

LORD hath done great things for us; where - of we are glad.

# Psalm 139:19-22

To the chief Musician, a Psalm of David.

First Works Baptist Church

Chords: Eb, Bb7/F, Eb, Bb, Eb, Ab, Bb

Sure - ly thou wilt slay the wick - ed, Sure - ly thou wilt  
For they speak a - gainst thee wick - ed - ly, For they speak a -  
I hate them with per - fect hat - red, I hate them with

Chords: Eb, Bb, Eb, Cm

slay the wick - ed, oh God: de - part from me there -  
gainst thee wick - ed - ly, and thine ene - mies take  
per - fect hat - red: I count them mine

Chords: Bb, Bb7, Eb

fore, ye blood - y men. De - part from me there - fore, ye blood - y men. Do  
thy name in vain. And thine en - e - mies take thy name in vain.  
en - ne - mies, I count them mine e - ne - mies.

E $\flat$ 
E $\flat$ /B $\flat$  B $\flat$ 
B $\flat$ 7
B $\flat$ 7 E $\flat$ 
A $\flat$ 
A $\flat$ /E $\flat$  E $\flat$ 
C7

not I hate them, O LORD, that hate thee? Do not I hate them, O

Fm
B $\flat$ 7
E $\flat$ 
E $\flat$ 
B $\flat$ 
B $\flat$ 7
B $\flat$ 7 E $\flat$

LORD, that hate thee? and am not I grieved with those that rise up a-against thee? Do

A $\flat$ 
A $\flat$ /E $\flat$  E $\flat$ 
Fm
B $\flat$ 7
E $\flat$

not I hate them, O LORD, that hate thee?

# Psalm 150

Jonathan Shelley

C F G

Praise ye the LORD.  
Praise him with the  
Praise him up on

Praise God in his  
sound the

sanc - tu - ar - y:  
of the trum - pet:  
loud cym - bals:

C F G

praise him in the  
praise him with the  
praise him up - on

firm - a - ment  
psal - tery  
the high

of his pow - er.  
and harp.  
sound - ing cym - bals.

C F

Praise him for his  
Praise him with the  
Let ev - ery thing

migh - ty acts:  
tim - brel and dance:  
that hath breath

praise him ac - cor - ding to his  
praise him with stringed in - stru - ments  
praise the LORD.

G C

ex - cel - lent  
and  
Praise ye the

great - ness.  
or - gans.  
LORD.