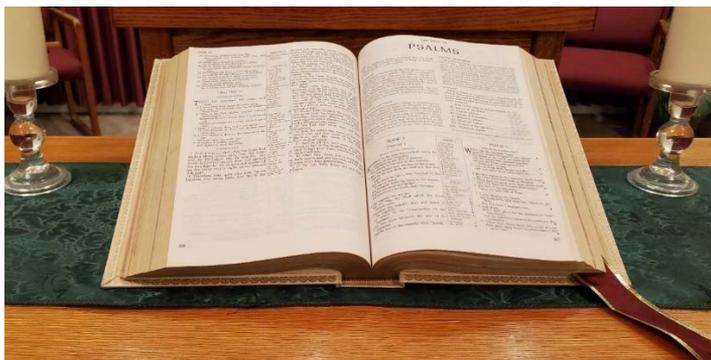




# **KJV Psalms Set to Music**



**2021**

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# Scriptures

All psalms are taken from the King James Bible.

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.”  
Ephesians 5:19

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”  
Colossians 3:11

“Sing aloud unto God our strength: make a joyful noise unto the God of Jacob. Take a psalm and bring hither the timbrel, the pleasant harp with the psaltery.”  
Psalm 81:1

“Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise. Sing unto the LORD with the harp; with the harp and the voice of a psalm”  
Psalm 98:4-5

“Praise ye the LORD: for it is good to sing praises unto our God; for it is pleasant; and praise is comely.”  
Psalm 147:1

“Let every thing that hath breath praise the LORD. Praise ye the Lord.”  
Psalm 150:6

“Saying, I will declare thy name unto my brethren, in the midst of the church will I sing praise unto thee.”  
Hebrews 2:12

# Introduction

The purpose of this book is to glorify God by providing sheet music to sing and play the psalms from God's word, the King James Bible.

The songs in this book are in four-part harmony—from top to bottom: soprano, alto, tenor, and bass. Four-part chorale harmony is designed to suit each singer's vocal range and to follow the rules of music theory.

Please note: depending on the verse of the song, you may not sing or play the notes exactly as written. The first verse might be played or sung differently than the second, even though the notes on the page are the same.

For example, see the excerpt from Psalm 11 on the next page:

D A/C# Bm G

da - tions be de - stroyed, what can the right - eous do? The  
 But the wick - ked and him that lov - eth vi - o - lence  
 This shall be the por - tion of their cup.

Note that in the first verse, between “destroyed” and “what can the righteous do,” there is an A major chord with no lyrics below it. Therefore, on the first verse, these notes should not be sung or played (circled in red). However, they will be played on the second and third verses because there are words on that part of the measure.

Also note that in the last measure here, with the red brace above it, there are additional notes descending (B, A, F#). These are only to be played on the second verse, where the lyrics read, “violence.”

## A Note on Swing

Some of the psalms are written in a “swing” rhythm, including Psalms 81 and 126. In swing, eighth notes are played “long-short, long-short”—not with equal duration.

For example, take this excerpt from Psalm 126:



The musical score is for Psalm 126, set in F major (one flat) and 4/4 time. The tempo/style is marked as "swing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the staff.

**F** **F/C C**

joy - ful noise un - to the God of Ja - cob.  
tes - ti - mo - ny, when he went out  
la. Hear, O my peop - le,  
peo - ple would not hear - ken to my voice;  
hat - ers of the Lord should have sub - mit - ted,

In swing, the preceding example would be played as follows. Note that each pair of eighth notes becomes a dotted eighth note followed by a sixteenth note:

F

F/C C

joy - ful noise un - to the God of Ja - cob.  
 tes - ti - mo - ny, when he went out  
 la. Hear, O my peop - le,  
 peo - ple would not hear - ken to my voice;  
 hat - ers of the Lord should have sub - mit - ted,

None of this music is copyrighted.  
 “. . . freely ye have received, freely give”  
 (Matthew 10:8b).

# Psalm 11

To the chief Musician, a Psalm of David

Clint Anderson

A D A/C# Bm G

In the LORD put I my trust: how say ye to my soul,

D G A D/A A

Flee as a bird to your moun-tain? For, lo, the wick - ed

A7 D A D A/C# Bm G

bend their bow, they make rea-dy their ar - row up - on the string, that

D D G A D/A A D A

they may pri - vi - ly shoot at the up - right in heart. If the foun-

D A/C# Bm

da - tions be de - stroyed, what can the right - eous  
But the wick - ked and him that lov - eth  
This shall be the por - tion of their

G D G A

do? The LORD is in his ho - ly tem - ple, the  
vi - o - lence hat - eth, his  
cup. For the right - eous LORD

D/A A D D A/C#

LORD's throne is in heaven: his eyes be - hold, his  
soul hat - eth. Up on the wick - ed his  
love - eth right - eous - ness; his coun - te - nance

Bm G D G A

eye - lids the child - ren of men. The  
he shall rain snares, fire and brim - stone, and an  
doth be - hold, doth be - hold the up - right. In the

D/A A D

LORD tri - eth the righteous:  
hor - ri - ble tem - pest:  
Lord put I my trust.

# Psalm 15

A Psalm of David.

Steven L. Anderson

Dm G Dm

LORD, who shall a - bide in thy ta - ber -  
He that He that that back - bit - eth not with his  
LORD, who shall a - bide in thy own hurt, and change - eth ber -  
LORD, who shall a - bide in thy ta - ber -

Am Dm G Dm Am Dm

na - cle? who shall dwell in thy ho - ly hill? LORD,  
tongue nor do - eth e - vil to his neighbour, nor  
not. He that put - teth not out his mon - ey to usury. He that  
na - cle? who shall dwell in thy ho - ly hill? *Fine* (end)

G Dm Am

who shall a - bide in thy ta - ber - na - cle?  
taketh up a rep - roach a - gainst his neigh - bour.  
swear - eth to his own hurt, and chang - eth not. He that

Dm G Dm Am Dm

who shall dwell in thy ho - ly hill? He that  
He that back - bit - eth not with his tongue, In whose  
putt - eth not out his mon - ey to usury, nor

G Dm Am

walk - eth up - right - ly, and work - eth right - eous - ness  
 eyes a vile person is con - tem - ned; but he  
 tak - eth re - ward a - gainst the in - no - cent. He that

Dm G Dm

and speak - eth the truth in his heart. He that walk - eth up -  
 honour - eth them that fear the LORD. In whose eyes a  
 doeth these things shall nev - er be moved. Nor tak - eth re -

G Dm Am Dm

right - ly, and work - eth right - eous - ness, and  
 vile ward a - gainst the in - no - cent. He that honour - eth these  
 doeth these

G Dm

speak - eth the truth in his heart.  
 them that shall fear the LORD.  
 things shall nev - er be moved.

# Psalm 24

A Psalm of David.

Camille LeBlanc

C F/C C

The earth is the LORD's, and the ful - ness there - of; the  
He shall re - ceive the bles - sing from the LORD, and  
The LORD strong and might - ty, the

C Dm C/E G

world, and they that dwell there - in.  
right - eous - ness from the God of his sal - va - tion.  
LORD might - ty in bat - tle.

C F E

For he hath found - ed it up - on the seas,  
This is the ge - ne - ra - tion of them that seek him,  
Lift up your heads, O ye gates;

F C/G C/G G C

and e - sta - blished it up - on the floods.  
that seek thy face, O Ja - cob. Se - lah.  
ev - en lift them up, ye e - ver - la - sting doors;

Am E/B Am/C E F

Who shall a - scend in - to the hill of the LORD? or  
Lift up your heads, O ye gates; and  
and the King of glo - ry shall come in. Who

G7/B C G/D D G G7

who shall stand in his ho - ly place? He that  
be ye lift up, ye ev - er - la - sting doors; and the  
is this King of gl - ory? The

Am E/B Am/C E Am

hath clean hands, and a pure heart; whohath not lift - ed up his  
King of glo - ry shall come in.  
LORD of hosts.

F C/G C/G G C

soul un - to va - ni - ty, nor sworn de - ceitfully.  
Who is this King of glo - ry?  
he is the King of glo - ry. Se - lah.

# Psalm 67

To the chief Musician, on Neginoth,  
A Psalm or Song.

Steven L. Anderson

B $\flat$  B $\flat$  E $\flat$  E $\flat$ 6

God be mer-ci-ful un - to us, and bless us; and  
For thou shalt judge the peo ple  
Then shall the earth yield her in crease; and

F B $\flat$

cause his face to shine up - on us;\* That thy  
right - eous - ly, and gov - ern the  
God, e - ven our own God, shall bless us. God shall

\*Selah.

B $\flat$  E $\flat$  E $\flat$ 6

way may be known up - on earth, thy  
na - tions up - on earth. The  
bless us; and all the ends of the

F F7 B $\flat$ sus B $\flat$

sav - ing health a - mong all na - tions.  
earth ions up - on earth. Se - lah. Let the  
fear him. the

B $\flat$  E $\flat$

peo - ple praise thee, O God; let

F7 B $\flat$

all the peo - ple praise thee. O

B $\flat$  E $\flat$

let the na - tions be glad and

F B $\flat$

sing for joy:

# Psalm 81

To the chief Musician upon Gittith,  
A Psalm of Asaph.

Clint Anderson

Swing

C7 F F/A Gm/B $\flat$  C7

1. Sing a - loud un - to God our  
2. This he or - dained in  
3. I proved thee at the wa - ters of Me -  
4. o - pen thy mouth wide, and I will  
5. and turned my hand a - gainst their

F E $\flat$  E $\flat$ 6 F

strength: make a joy - ful noise un - to the God of  
Jo - seph for a tes - ti - mo - ny, when he went  
ri - bah. Se - lah. Hear, O my  
fill it. But my peo - ple would not hear - ken to my  
ad - ver - saries. The hat - ers of the Lord should have sub -

F/C C F/A B $\flat$  ( Gm/B $\flat$  )

Ja - cob. Take a psalm, and bring  
out through the land of  
peop - le, and I will tes - ti -  
voice; and Is - ra - el would  
mit - ted, should have sub - mit - ted, them -

F/C C7 F C7/E

hi - ther the tim - brel, the  
 E - gypt: where I heard a  
 fy un - to thee: O  
 none of me. So I  
 selves un - to him: but their

F C C7

plea - sant harp with the psal - ter -  
 lang - uage that I un - der - stood  
 Is - rael, if thou wilt hear - ken un - to  
 gave them up un - to their own hearts'  
 time should've en - dured for -

F Eb Eb6 F F/A Gm/Bb C7

y. Blow up the trum - pet in the new  
 not. I re - moved his shoul-der from the  
 me; Thershall no strange god be in  
 lust: and they walked in their own  
 ev - er. He should have fed them

F F7 F Bbsus Bb

moon, in the time ap - point - ed, on our sol - emn  
 bur - den: his hands were de - li - vered from the  
 thee; nei-ther shalt thou wor - ship an - y  
 coun-sels. Oh that my peo - ple had hear-kened un -  
 al - so with the fin - est of the wheat: and with

F/C C F/A B $\flat$  (Gm/B $\flat$ )

feast day.  
pots.  
strange god.  
to me,  
hon - ey

For this was a  
Thou call'dst in trouble, and I de -  
I am the LORD thy de -  
and'Is - ra - el had  
out of the rock should I have

F/C C7 F C7/E

stat - ute for Is - rael, and a  
li - vered thee; I  
God, which brought thee  
walked in my ways! I should  
sat - is - fied thee, out of the

F C C7 F

law of the God of Ja - cob.  
an - swered thee in the sec - ret place of thun - der:  
out of the land of E - gypt:  
soon have sub - dued their en - e - mies,  
rock should I have sat - is - fied thee.

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# Psalm 96

Steven L. Anderson

E A E A

1.O sing un-to the LORD a new song: sing un - to the  
2.O sing un-to the LORD a new song: sing un - to the

E A E

LORD, all the earth. Sing un - to the LORD, bless His  
LORD, all the earth. Sing un - to the LORD, bless His

A E A

name; shew forth his sal - va-tion from day to day. De -  
name; shew forth his sal - va-tion from day to day. For

E A

clare his glo - ry a - mong the heathen, his  
all the gods of the na - tions are idols: but the

E D A

won - ders a - mong all the peo - ple. For the  
LORD made the hea - vens.

E A

LORD is great and greatly to be praised: he  
Hon - our and ma - jes - ty are be - fore him:

E E A E A

is to be feared a - bove all gods. Give un - to the  
strength and beauty are in hissancuary.

E A

LORD, O ye kin - dreds of the people, give un - to the

E A

LORD glo - ry and strength.

*Turn page for verses 3 and 4.*

A E

3. Give un - to the LORD the glory due un - to his  
 4. Let the hea - vens re - joice, and let the ear - th be

A E

name: bring an of - fer - ing, and come in - to his  
 glad; let the sea roar, and the ful - ness there -

A E

courts. O wor - ship the LORD in the beau - ty of  
 of. Let the field be joy - ful, and all that is there -

A E A

ho - li - ness: fear be - fore him, all the earth. Say a  
 in: then shall all the trees of the wood re - joice Be -

A E A

among the hea - then that the LORD reigneth: the  
 fore the LORD: for he com - eth, for he

E D A

world al - so shall be es - ta - blished that it shall not be  
come-eth to judge the earth: he shall judge the world with

E A E A

mo - ved: he shall judge the peo-ple right - eous ly.  
right - eous-ness, and the peo - ple with his truth.

**Coda**  
E A E A

**Coda**  
O sing un-to the LORD a new song: sing un - to the

E A E

LORD, all the earth. Sing un - to the LORD, bless His

A E A

name; shew forth his sal - va - tion from day to day.

# Psalm 117

Steven L. Anderson

Am Dm C F C Am

O praise the LORD, all ye na - tions:

Dm C F Gm Am

praise him, all ye peo - ple. For his

Dm C Dm

mer - ci - ful kind - ness is great to - ward us: and the

G Dm Am

truth of the LORD en - dur - eth for e - ver.

F Gm Am

Praise ye the LORD.

Dm C Dm

Praise ye the LORD.

# Psalm 126

A Song of degrees.

Jonathan Shelley

F Bb/F F

When the LORD turned a - gain the cap - ti - vi - ty of Zi - on,

Detailed description: This system contains the first three measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a treble clef and a bass clef. The lyrics are: "When the LORD turned a - gain the cap - ti - vi - ty of Zi - on,". Chords are indicated above the staff: F for the first measure, Bb/F for the second, and F for the third.

F C F Bb/F F

we were like them that dream. Then was our mouth filled with laugh - ter,

Detailed description: This system contains measures 4-6. The lyrics are: "we were like them that dream. Then was our mouth filled with laugh - ter,". Chords are indicated above the staff: F for measure 4, C for measure 5, Bb/F for measure 6, and F for the end of the system.

F C

and our tongue with sing - ing: then said

Detailed description: This system contains measures 7-8. The lyrics are: "and our tongue with sing - ing: then said". Chords are indicated above the staff: F for measure 7 and C for measure 8.

F F Bb

they a - mong the hea - then, The LORD hath done great things for them. The

Detailed description: This system contains measures 9-11. The lyrics are: "they a - mong the hea - then, The LORD hath done great things for them. The". Chords are indicated above the staff: F for measure 9, F for measure 10, and Bb for measure 11.

Bb F Dm C7 F C7

LORD hath done great things for us; where - of we are glad. Turn a - He that -

Detailed description: This system contains measures 12-15. The lyrics are: "LORD hath done great things for us; where - of we are glad. Turn a - He that -". Chords are indicated above the staff: Bb for measure 12, F for measure 13, Dm for measure 14, C7 for measure 15, F for the end of the system, and C7 for the end of the system.

F B $\flat$  F

gain our cap - ti - vi ty, O LORD,  
go - eth forth and weep - eth, prec - ious seed, shall

F C

as the streams in the south. They that  
doubt - less come a - gain, shall

F B $\flat$  F

sow in tears shall reap in joy.  
doubt - less come a - gain with re - joi - cing,

Dm C C7 F

They that sow in tears shall reap in joy. Then said  
bring - ing his sheaves with him.

F F B $\flat$

they a - mong the hea - then, The LORD hath done great things for them. The

B $\flat$  F Dm C7 F

LORD hath done great things for us; where - of we are glad.

# Psalm 139:19-22

To the chief Musician, a Psalm of David.

First Works Baptist Church

E $\flat$  B $\flat$ 7/F E $\flat$  B $\flat$  E $\flat$

Sure - ly thou wilt slay the wick - ed,  
For they speak a - gainst thee wick - ed - ly,  
I hate them with per - fect hat - red,

A $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

Sure - ly thou wilt slay the wick-ed, oh God: de -  
For they speak a - gainst thee wick-ed - ly, and  
I hate them with per - fect hat - red: I

C $m$  B $\flat$

part from me there - fore, ye blood - y men. De -  
thine ene - mies take thy name in vain. And  
count them mine en - ne - mies, I

B $\flat$ 7 E $\flat$

part from me there - fore, ye blood - y men. Do  
thine en - e - mies take thy name in vain.  
count them mine e - ne - mies.

Eb Eb/Bb Bb Bb7 Bb7 Eb Ab Ab/Eb Eb C7  
 not I hate them, O LORD, that hate thee? Do not I hate them, O

Fm Bb7 Eb Eb Bb  
 LORD, that hate thee? and am not I grieved with

Bb7 Bb7 Eb Ab Ab/Eb Eb  
 those that rise up a-against thee? Do not I hate them, O

Fm Bb7 Eb  
 LORD, that hate thee?

# Psalm 150

Jonathan Shelley

C F G C/G

Praise ye the LORD.  
Praise him with the sound of the loud cym-bals:  
Praise him up on the sanc - tu - ar - y:  
of the trum - pet:  
loud cym - bals:

C F G C/G

praise him in the firm - a - ment of his pow - er.  
praise him with the psal - tery and his harp.  
praise him up on the high sound - ing cym - bals.

C F

Praise him for his might - ty acts:  
Praise him with the tim - brel and dance:  
Let ev - ery thing that hath breath  
praise him ac - cor -  
praise him with stringed  
praise

G C

ding to his ex - cel - lent great - ness.  
in - stru - ments and or - gans.  
the LORD. Praise ye the LORD.

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