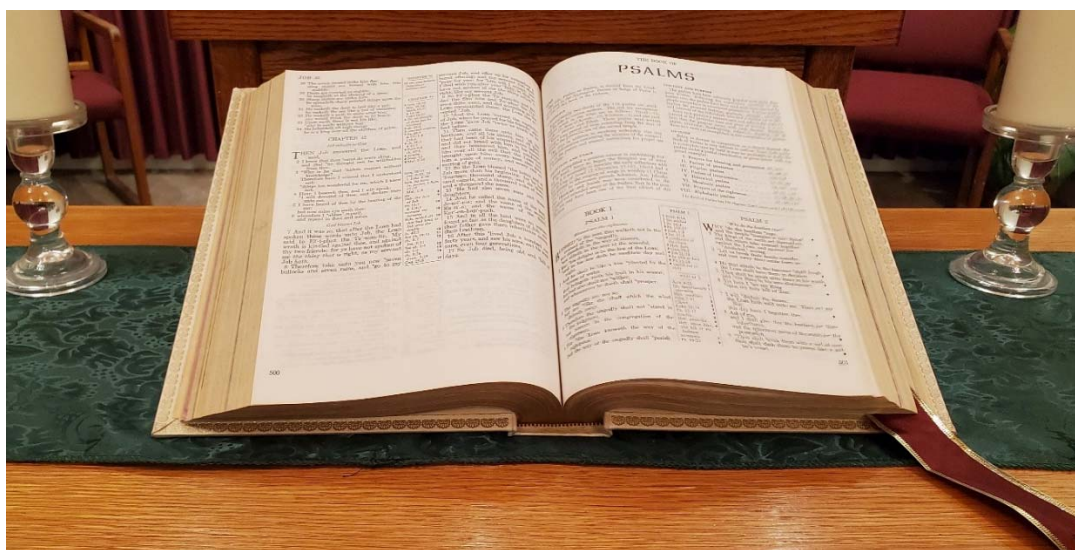




KJV Psalms Set to Music



Updated Edition

2021

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Scripture Verses

All psalms are taken from the King James Bible.

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.”

Ephesians 5:19

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”

Colossians 3:11

“Sing aloud unto God our strength: make a joyful noise unto the God of Jacob. Take a psalm and bring hither the timbrel, the pleasant harp with the psaltery.”

Psalms 81:1

“Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise. Sing unto the LORD with the harp; with the harp and the voice of a psalm”

Psalms 98:4-5

“Praise ye the LORD: for it is good to sing praises unto our God; for it is pleasant; and praise is comely.”

Psalms 147:1

“Let every thing that hath breath praise the LORD. Praise ye the Lord.”

Psalms 150:6

“Saying, I will declare thy name unto my brethren, in the midst of the church will I sing praise unto thee.”

Hebrews 2:12

Introduction

The purpose of this book is to glorify God by providing sheet music for musicians to sing and play the psalms from God's word, the King James Bible.

The songs in this book are in four-part harmony—from top to bottom: soprano, alto, tenor, and bass. Four-part harmony is designed to suit each singer's vocal range and to follow the rules of music theory.

Please note: depending on the verse of the song, you may not sing or play the notes exactly as written. The first verse might be played or sung differently than the second, even though the notes on the page are the same.

For example, see the excerpt from Psalm 11 below:

da - tions be de - stroyed, what can the right - eous do? The
But the wick - ked and him that lov - eth vi - o - lence
This shall be the por - tion of their cup.

Note that in the first verse, between “destroyed” and “what can the righteous do,” there is an A major chord with no lyrics below it. Therefore, on the first verse, these notes should not be sung or played (circled in red). However, they will be played on the second and third verses because there are words on that part of the measure.

Also note that in the last measure here, with the red brace above it, there are additional notes descending (B, A, F#). These are only to be played on the second verse, where the sheet music reads, “violence.”

A Note on Swing

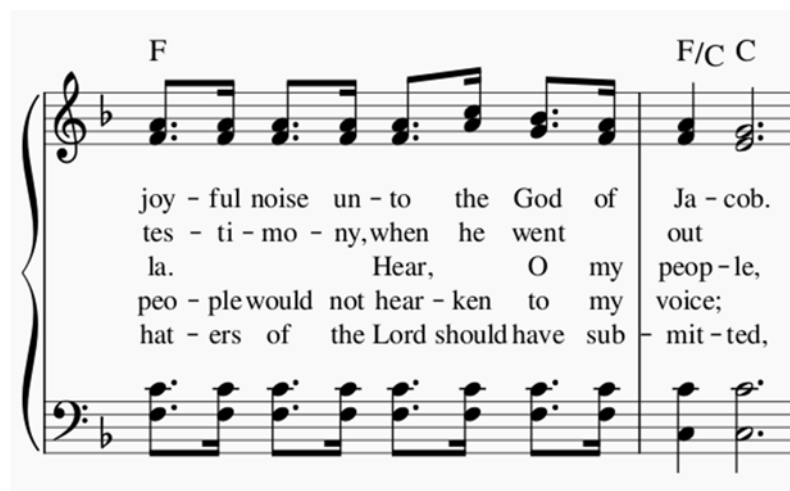
Some of the psalms are written in a “swing” rhythm, including Psalms 81 and 126. In swing, eighth notes are played “long-short, long-short”—not with equal duration.

For example, take this excerpt from Psalm 126:



musical notation for Psalm 126 in a standard 4/4 rhythm. The music is in F major (one flat) and consists of two measures. The first measure is marked with a chord symbol 'F' and the second with 'F/C C'. The melody in the treble clef consists of eighth notes. The lyrics are: joy - ful noise un - to the God of Ja - cob. tes - ti - mo - ny, when he went out la. Hear, O my peop - le, peo - ple would not hear - ken to my voice; hat - ers of the Lord should have sub - mit - ted,

In swing, it would be played as follows. Note that each pair of eighth notes becomes a dotted eighth note followed by a sixteenth note:



musical notation for Psalm 126 in a swing rhythm. The notation is identical to the previous image, but the eighth notes in the melody are replaced by dotted eighth notes followed by sixteenth notes, creating a swing feel. The lyrics are: joy - ful noise un - to the God of Ja - cob. tes - ti - mo - ny, when he went out la. Hear, O my peop - le, peo - ple would not hear - ken to my voice; hat - ers of the Lord should have sub - mit - ted,

None of this music is copyrighted. “. . . freely ye have received, freely give” (Matthew 10:8b).

Psalm 11

To the chief Musician, a Psalm of David.

Clint Anderson

A D A/C# Bm G

In the LORD put I my trust: how say ye to my soul,

D G A D/A A A7 D A

Flee as a bird to your moun-tain? For, lo, the wick - ed bend their bow, they

D A/C# Bm G

make rea - dy their ar - row up - on the string, that

D D G A D/A A D A

they may pri - vi - ly shoot at the up - right in heart. If the foun-

D A/C# Bm G
 da - tions be de - stroyed, what can the right - eous do? The
 But the wick - ked and him that lov - eth vi - o - lence
 This shall be and the por - tion of their cup.

D G A D/A A D
 LORD is in his ho - ly tem - ple, the LORD's throne is in heaven: his
 his soul hat - eth, his soul hat - eth. Up -
 For the right - eous LORD love - eth right - eous - ness; his

D A/C# Bm G D
 eyes be - hold, his eye - lids try, the child - ren of
 on the wick - ed his he shall rain snares, the fire and
 coun - te - nance doth be - hold, doth be - hold the

G A D/A A D
 men. The LORD tri - eth the righteous:
 brim - stone, and an hor - ri - ble tem - pest:
 up - right. In the Lord put I my trust.

Psalm 15

A Psalm of David.

Steven L. Anderson

3/4

Dm G Dm Am Dm

LORD, who shall a - bide in thy ta - ber na - cle? who shall
He that swear - eth to his back - bit - eth not with his tongue nor do - eth
He that put - teth not

6 G Dm Am Dm G Dm

dwelt in thy ho - ly hill? LORD, who shall a - bide in thy ta - ber -
e - vil to his neighbour, nor taketh up a rep - roach a - gainst his
out his mon - ey to usury. He that swear - eth to his own hurt, and chang - eth

12 Am Dm G Dm Am Dm

na - cle? who shall dwell in thy ho - ly hill? He that walk - eth up -
neigh - bour. He that putt - eth not back - bit - eth not with his tongue, In whose eyes a
not. He that tak - eth re -

18 G Dm Am Dm G Dm

right - ly, and work - eth right - eous - ness and speak - eth the truth in his
vile person is con - tem - ned; but he honour - eth them that fear the
ward a - gainst the inno - cent. He that doeth these things shall nev - er be

24

G Dm Am

heart. LORD. moved. He that In whose eyes tak - eth up - right - ly, and work - eth con - right - eous - ness, tem - ned but he in'no - cent. He that

29

Dm G Dm

honour - and eth speak - eth the truth in his heart. LORD. moved. doeth these things that shall fear nev - er be

33

Dm G Dm Am

LORD, who shall a - bide in thy ta - ber - na - cle?

38

Dm G Dm Am Dm

who shall dwell in thy ho - ly hill?

Psalm 19:1-6

To the chief Musician, A Psalm of David.

The hea - vens de - clare the glo - ry of God; and the

firm - a - ment shew'th his hand - i - work.

Day un - to day ut - ter - eth speech, and

night un - to night shew - eth know - ledge.

There is no speech nor lan - guage,

Am/C D G/D D7 G D

where their voice is not heard. Their

G G/B C G D7

line is gone out through all the earth, and their

Em D D7 G D G D/A G/B

words to the end of the world. In them hath he

C G/B Am Gmaj7/B Am D D7 G/D

set a tab - er - na - cle for the sun, which

C Am/E Am D D7 G/D B/D#7

is as a bride - groom com - ing out of his cham - ber, and re -

Em D7sus2 C#o7 D A7 D G/B

joi - ceth as a strong man to run a race. His

C D B/D# B Em Am/C

go - ing forth is from the end of the heav - en, and his

F#o7/C F#o7/A B Em B7 E E7

cir - cuit un - to the ends of it: and

C/E Am7/C D C#o7 Dsus D7 G

there is no - thing hid from the heat there - of.

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Psalm 19:7-11

G C G C C7 F/C Dm G7/D

The law of the LORD is per - fect, con - vert - ing the

C G Am G

soul: the test - i - mon - y of the LORD is sure,

F Em/G Dm7/C C G C G C C7 F/C Dm G7/D

mak-ing wise the sim - ple. The stat-utes of the LORD are right, re - joic-ing the

C G C G Am F#ø G/D

heart: The com - mand-ment of the LORD is pure, en -

F/C G C F7/A B♭ B♭maj7 C B♭ Bo C

light-en - ing the eyes. The fear of the LORD is clean, en - dur - ing for ev - er: the

B♭ Bo Csus C Dm Dm7 G G7 C

judg-ments of the LORD are true and right - eous al - to - ge-ther.

B♭ Bo C B♭ C A♭ B♭ Dm

More to be de-sired are they than gold, yea, than much fine gold: sweet - er al - so than

C Dm G G7 C C7 Fmaj7 Dm7/C Bm7 Bo G/B E/B Am

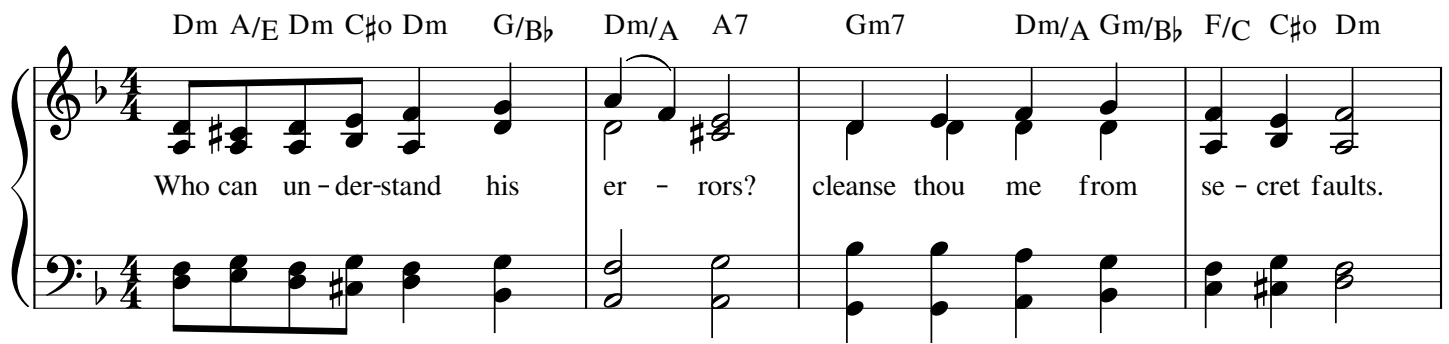
hon-ey and the hon-ey - comb. More ov - er by them is thy ser - vant warned:

E/B E7/B F/C G/D G Dm7/C C

and in keep - ing of them there is great re - ward.

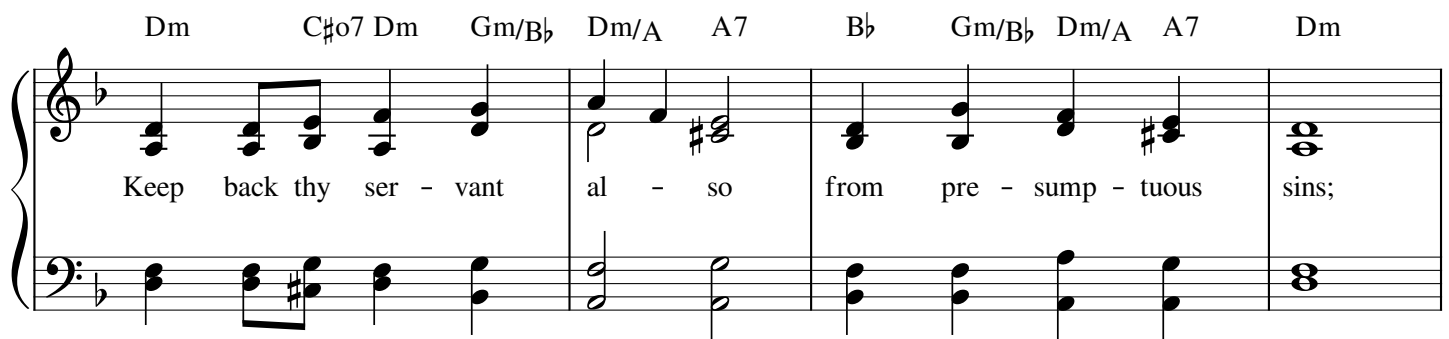
Psalm 19:12-14

Dm A/E Dm C#o Dm G/Bb Dm/A A7 Gm7 Dm/A Gm/Bb F/C C#o Dm



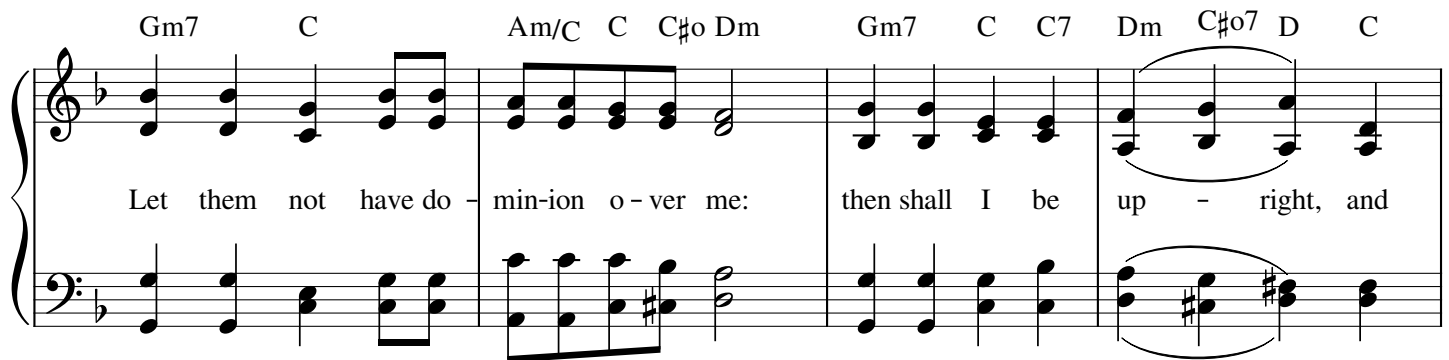
Who can un-der-stand his er - rors? cleanse thou me from se - cret faults.

Dm C#o7 Dm Gm/Bb Dm/A A7 Bb Gm/Bb Dm/A A7 Dm



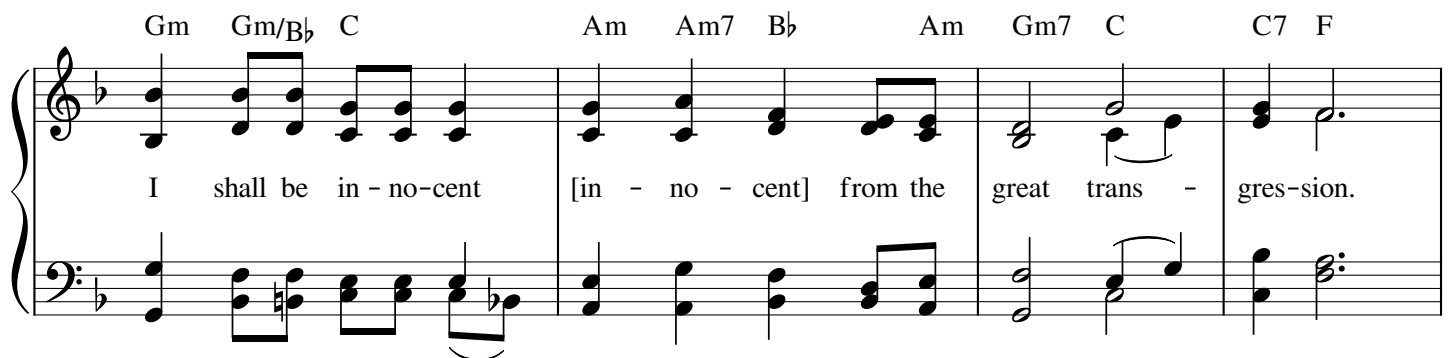
Keep back thy ser - vant al - so from pre - sump - tuous sins;

Gm7 C Am/C C C#o Dm Gm7 C C7 Dm C#o7 D C



Let them not have do - min-ion o - ver me: then shall I be up - right, and

Gm Gm/Bb C Am Am7 Bb Am Gm7 C C7 F



I shall be in - no-cent [in - no - cent] from the great trans - gres-sion.

Dm C F Gm Gm7 Am Dm C B $\flat$ C Gm Am

Let the words of my mouth, and the med - i - ta - tion of my heart,

Dm F $\sharp$ sus2/A B $\flat$ B $\flat$ maj7 C7 Gm7 Am B $\flat$ Gm/B $\flat$ C Am Dm

be ac - cept-a - ble in thy sight, O LORD, my strength, and my re - deem-er.

Psalm 22:1-5

To the chief Musician upon Aijeleth Shahar, A Psalm of David.

Em Bm/D Cmaj7 D7 Gsus G G7 Cmaj7 Am C

My God, my God, why hast thou for-sak-en me? why art thou so far from

Em F B/F# F#ø7/E B7/D# Em

help-ing me, and from the words of my roar-ing?

Em Bm/D Cmaj7 D7 Gsus G G7 C G Am/C Am/C

O my God, I cry in the day-time, but thou hear-est not; and

B7 Em Am7/C B Em

in the night sea-son, and am not sil-ent. But

Am G Fmaj7 Dm7 Em F#° Em Am Em/B

thou art ho-ly, O thou that in-hab - it - est the prais-es of Is-ra-el. Our

Am Em Am/E Fmaj7 Em/G Em Am/E D#°

fa - ther trust-ed in thee: they trust - ed, and thou didst de - liv - er them. They

Em Cmaj7 D G Cmaj7 Am A#° B C/E

cried un - to thee, and were de - liv-ered: they trust-ed in thee, and were not con-found-ed,

E7/B Am B7 Em

and were not con - found - ed.

Psalm 24

A Psalm of David.

Camille LeBlanc

C F/C C
 The earth is the LORD's, and the ful - ness there - of; the
 The He shall re - ceive the and bles - sing from the LORD, and
 The LORD strong and migh - ty, the

C Dm C/E G C
 world, and they that dwell there - in. For he hath found - ed it up -
 right - eous - ness from the LORD God of his sal - va - tion. This is the ge - ne - ra - tion
 LORD migh - ty in bat - tle. Lift up your heads,

F E F C/G C/G G C
 on the seas, and e - sta - blished it up on the floods.
 of them that seek him, that seek thy face, O Ja - cob. Se - lah.
 O ye gates; ev - en lift them up, ye e - ver la - sting doors;

Am E/B Am/C E F G7/B C
 Who shall a - scend in - to the hill of the LORD? or who shall stand in his
 Lift up your heads, O ye gates; and be ye lift up, ye ev - er -
 and the King of glo - ry shall come in. Who is this King of

G/D D G G7 Am E/B Am/C E Am

ho - ly place? He that hath clean hands, and a pure heart; who hath not lift - ed up his
la - sting doors; and the King of glo - ry shall come in.
gl - ory? The LORD of hosts.

F C/G C/G G C

soul un - to va - ni - ty, nor sworn de - ceitfully.
Who is this King of glo - ry? ry?
he is the King of glo - ry. Se - lah.

Psalm 27

A Psalm of David.

F F/A C C7 Dm Bb C

The LORD is my light and my sal - va - tion.

F/A C F Gm F/C C/E F

Whom shall I fear? whom shall I fear? The

F C C7 Dm Bb C

LORD is the strength of my life.

F/A C7/E Dm Dm7 Gm/D Csus C7 F

Whom shall I fear? Of whom shall I be a - fraid?

F C7/E F C/E G7/D C7 F C7/E F C/E G7/D C

When the wick - ed, e - ven mine en - e - mies and my foes

F C7/E F C C/E Eo Dm Gm/D C7 F
 came up - on me to eat up my flesh, they stum - bled and fell.

Gm/D C Am Dm Bb Am7/C C F F#o/D#
 Though an host should en - camp a - gainst me, my heart shall not fear:

Gm/D C Am/C Am Dm Dm7 Gm/D C C7 F C7/E F
 Though war should rise a - gainst me, in this will I be con - fi - dent.

F Bb/F C7/G C7/E F Gm/Bb G C7sus C7 C7 F C/E
 One thing have I de - si - red of the LORD, that will I seek af - ter; that

F C F/A F/A Bb C7/G F Gm Csus C7 F
 I may dwell in the house of the LORD, all the days of my life,

Bb F/A Gm7 Bbmaj7 C7 F Bbmaj7 C F Bb F/A Gm7
 to be - hold the beau - ty of the LORD, the beau - ty of the LORD, to be - hold the

B♭maj7 C7 F B♭maj7 C F B♭ Gm7 C7 F F♯7/B♭

beau - ty of the LORD, the beau - ty of the LORD, and to en - qui - re in his temp-le. For

F G7 G7sus2 C C7 Dm G C G7 C7

in the time of trou - ble he shall hide me in his pa - vil - i - on.

F G7/D G9/D C C#o Dm Gm/D C7 F

in the se - cret of his tab - er - na - cle shall he hide me;

Gm/B♭ F/A Gm7 B♭maj7 C7 F B♭maj7 C7 F B♭ F/A Gm7

he shall set me up up-on a rock. [me up up-on a rock.] And now shall mine

B♭maj7 C7 F F/C B♭maj7 C7 F B♭ C C7 F

head be lift - ed up, a - bove mine en - e - mies round a - bout me.

Gm C C7 F Am/E Dm F7/C Bb Am7/C C F F#o/D#

There - fore will I of - fer in his tab - er na - cle

Gm/D C Am/C Am7 Dm Gm/D C C7 F

sac - ri - fic - es of joy; I will sing, yea, I will sing

Gm7 F/C C#o Dm G Bb C7 F

prais - es un - to the LORD, un - to the LORD.

F F/A C Dm Bb C

Hear, O LORD, when I cry

F/A F/C F Gm F/C C/E F

when I cry with my voice: have

F F/A C Dm B♭ C

mer - cy al - so, u - pon me,

F/A C F Gm7/D Csus C F

u - pon me, and an - swer me.

F C7/E F C/E G7/D C F C7/E F C/E G7/D C

When thou saidst, Seek ye my face; my heart said un - to thee,

F F C C/E Eo Dm Gm/D C7/E F F#7/B♭

Thy face, LORD, will I seek, thy face, LORD, will I seek. Hide

F G7 G9 C C7 Dm G C G7/B C C7

not thy face far from me; put not thy ser - vant a - way in an - ger:

F/A G7/D G7sus2/D C C#o Dm Gm/D C7 F

thou hast been my help; leave me not, nei - ther for - sake me.

Bb Gm7+9 C A/C# Dm Dm7/C Bb C7 F

O God, O God of my sal - va - tion.

Dm Dm/A C F C7/E Dm Dm7/C Eø A

When my fa - ther and my mo - ther for - sake me,

Bb Gm7+9 C A7/C# Dm Bb C7 F

Then the LORD, then the LORD will take me up.

Dm C C F C7/E Dm Dm7/C Eø A

Teach me thy way, O LORD, and lead me in a plain path be -

B $\flat$ Gm7+9 C7 A7/C $\sharp$ Dm B $\flat$ C7 F F $\sharp$ 7/B $\flat$

cause of mine en - e - mies. Teach me thy way, O LORD. De -

F G7 G7+9 C Dm G C G/B $\flat$ C C7

li - ver me not o - ver un - to the will of mine en - e - mies:

F/A G7/D G9/D C/E C $\sharp$ o Dm Gm/D C7 F F $\sharp$ 7/B $\flat$

for false wit - ness - es are ris - en up a - gainst me, and

F/A G7/D C C $\sharp$ o Dm Gm/D C7 F

such as breathe out cruel - ty. Lead me in a plain path.

Gm7 C $\sharp$ o F/C C $\sharp$ o Dm G G/B B $\flat$ C7 F

I had faint - ed un - less I had be - lieved

B $\flat$ F/A Gm7 B $\flat$ maj7 C7 F Dm B $\flat$ C7 F B $\flat$ F/A Gm7

to see the good - ness of the LORD, the good - ness of the LORD, to see the

B $\flat$ maj7 C7 F F/C B $\flat$ maj7 C7 F F/C B $\flat$ C7 C7 F

good - ness of the LORD, the good - ness of the LORD in the land of the liv - ing.

F C Dm B $\flat$ C

Wait on the LORD: be of good cour - age,

F/A C F Gm/B $\flat$ Gm F/C C/E F

and he shall strength - en thine heart:

F F/C C $\sharp$ o7 Dm G B $\flat$ C C7 F

wait, I say on the LORD. Wait on the LORD.

Psalm 67

To the chief Musician, on Neginoth,
A Psalm or Song.

Steven L. Anderson

B $\flat$ B $\flat$ E $\flat$ E $\flat$ 6 F

God be mer-ci-ful un-to us, and bless us; and cause his face to shine up -
For thou shalt judge the peo ple right - eous - ly, and
Then shall the earth yield her in crease; and God, e-ven our own God, shall

B $\flat$ B $\flat$ E $\flat$ E $\flat$ 6

on us;* That thy way may be known up - on earth, thy
gov - ern the na - tions up - on earth. The
bless us. God shall bless us; and all the ends of the

*Selah.

F F7 B $\flat$ sus B $\flat$ B $\flat$ E $\flat$

sav - ing health a-mong all na - tions.
nat - ions up - on earth. Se - lah. Let the peo-ple praise thee, O God; let
earth shall fear him.

F7 B $\flat$ B $\flat$ E $\flat$ F B $\flat$

all the peo - ple praise thee. O let the na-tions be glad and sing for joy:

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Psalm 81

To the chief Musician upon Gittith, A Psalm of Asaph.

Clint Anderson

Swing
C7

F

F/A

Gm/Bb

C7

F

1. Sing a - loud un - to God our strength: make a
 2. This he or - dained in Jo - seph for a
 3. I proved thee at the wa - ters of Me ri - bah. Se -
 4. o - pen thy mouth wide, and I will fill it. But my
 5. and turned my hand a - gainst their ad - ver-saries. The

F

F/C C

F/A

Bb

(Gm/Bb)

joy - ful noise un - to the God of
 tes - ti - mo - ny, when he went
 la. Hear, O my
 peo - ple would not hear - ken to my
 hat - ers of the Lord should have sub
 Ja - cob.
 out
 peop - le,
 voice;
 mit - ted,
 Take a psalm, and bring
 through the land of
 and I will tes - ti -
 and Is - rael would
 should have sub - mit - ted, them -

F/C

C7

F

C7/E

F

C

C7

hi - ther the tim - brel, the
 E - gypt: where I heard a
 fy un - to thee: O
 none of me. So I
 selves un - to him: but their
 plea - sant harp with the psal - ter -
 lang - uage that I un - der - stood
 Is - rael, if thou wilt hear - ken un - to
 gave them up un - to their own hearts'
 time should've en - dured for -

F F F/A Gm/B $\flat$ C7 F

y. not. me; lust: ev-er. Blow up the I re - There shall and they He trum - pet moved his no strange god walked in their own should have fed them in the new shoulder from the be in their own fed them moon, bur - den: thee; coun-sels. al - so in the his nei-ther Oh that my with the

F F/C C F/A B $\flat$ (Gm/B $\flat$)

time ap-point-ed, on our sol-ern hands were de - li - vered from the shalt thou wor - ship an - y peo - ple had hear-kened un - fin - est of the wheat: and with feast day. pots. strange god. to me, hon - ey For this was a Thou call'dst in trouble, and I de - I am the LORD thy and Is - ra - el had out of the rock should I have

F/C C7 F C7/E F C C7 F

stat - ute for Is - rael, and a li - vered thee; I God, which brought thee walked in my ways! I should sat - is - fied thee, out of the law of the God of Ja - cob. an-swered thee in the sec - ret place of out of the land of soon have sub-dued their en - e - rock should I have sat - is - fied thun-der: E - gypt: mies, thee.

Psalm 96

Steven L. Anderson

E A E A E A

1.O sing un-to the LORD a new song: sing un-to the LORD, all the earth. Sing un-to the
2.O sing un-to the LORD a new song: sing un-to the LORD, all the earth. Sing un-to the

E A E A

LORD, bless His name; shew forth his sal-va-tion from day to day. De-clare his glo-ry a-
LORD, bless His name; shew forth his sal-va-tion from day to day. For all the gods of the

E A E D A

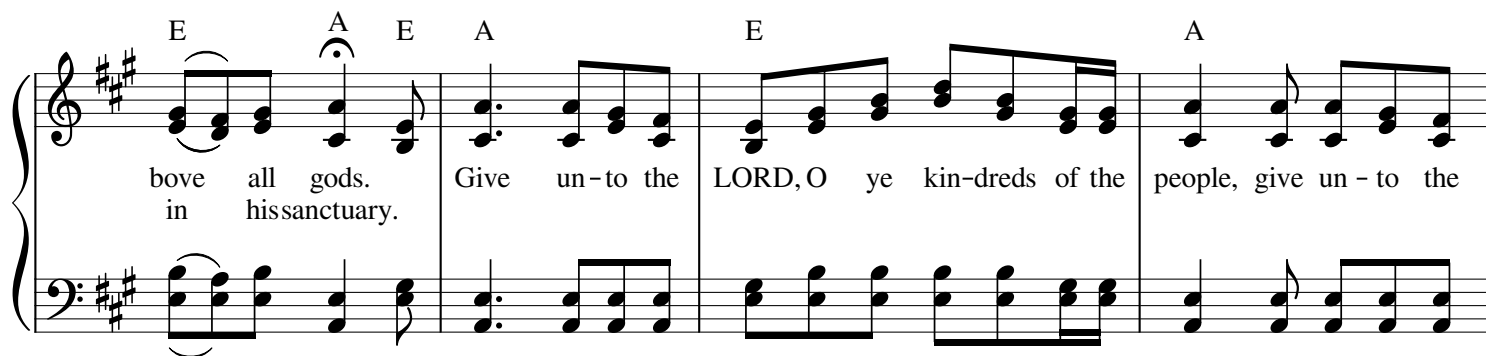
mong the heathen, his won-ders a-mong all the peo-ple. For the
na-tions are idols: but the LORD made the hea-vens.

E A E

LORD is great and greatly to be praised: he is to be feared a-
Hon-our and ma-jes-ty are be-fore him: strength and beauty are

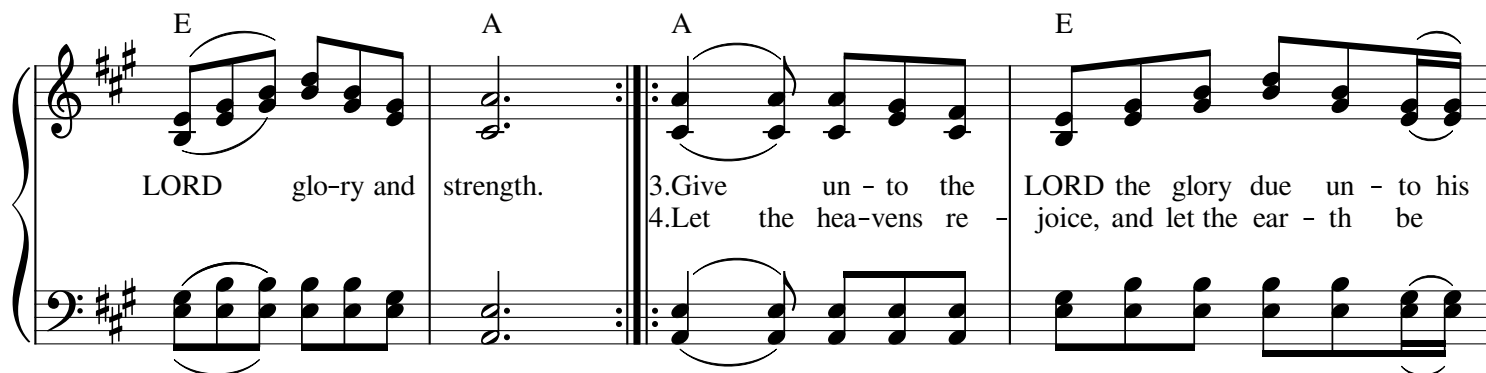
E A E A E A

bove all gods. Give un-to the LORD, O ye kin-dreds of the people, give un - to the
in his sanctuary.



E A A E

LORD glo-ry and strength. 3. Give un - to the LORD the glory due un - to his
4. Let the hea-vens re - joice, and let the ear - th be



A E A

name: bring an of - fer - ing, and come in - to his courts. O wor - ship the
glad; let the sea roar, and the ful - ness there of. Let the field be



E A E A

LORD in the beau - ty of ho - li-ness: fear be fore him, all the earth. Say a -
joy - ful, and all that is there in: then shall all the trees of the wood re - joice Be -



A E A E

among the hea - then that the LORD com - reigneth: the world al - so shall be e -
fore the LORD: for he eth, for he come-eth to judge the

D A E A E

ta - blished that it shall not be mo - ved: he shall judge the peo-ple right - eous
earth: he shall judge the world with right - eous-ness, and the peo - ple with his

Coda
A E A E A E

ly. truth. O sing un-to the LORD a new song: sing un - to the LORD, all the

A E A E A

earth. Sing un - to the LORD, bless His name; shew forth his sal - va-tion from day to day.

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Psalm 100

A Psalm of praise.

Swing

B7 E E/G# A B7 E

Make a joy - ful noise un - to the LORD, all ye lands.

A E F#m/A F#m/A B7 B B B7 E

Serve the LORD with glad - ness: come be - fore his pre - sence with sing - ing.

E E/B F#m/A B7 E E/G# B/D# E A C#m/F# F#7

Know ye that the LORD he is God: it is he that hath made us, and not we our -

Bsus B E F#m/A C#o/A# G#m/B B B7 E B7

selves; we are his peo - ple, and the sheep of his pas - ture. En - ter

E F#m/A B7 E F#m B6/G# B7sus2 E B9/D#

in - to his gates with thanks - giv - ing, and in - to his courts with praise: be

E/G# A B E E/G# B/F# E A/C#

thank-ful un - to him, and bless his name. For the Lord is good; his

B7/D# G#7/D# D#o C#m B7 A9 A Am B B7 E

mer-cy is ev - er - last - ing; and his truth en - dur-eth to all gen-er - a-tions.

Psalm 113

Ab Eb Ab Db Eb Eb7 Ab

Praise ye the LORD, Praise ye the LORD.

Ab Bb7 Eb7sus/Bb Eb Fm Eb Eb7/G Ab

Praise, O ye ser-vants of the LORD, praise the name of the LORD.

Ab Ab/C Db7sus2 Ab Ab/Eb Eb

1. Bless-ed be the name of the LORD from this time forth and for ev-er more,
 2. Who is like un-to the LORD our God, who dwell-eth on high,
 3. Bless-ed be the name of the LORD from this time forth and for ev-er-more,

Eb Eb7 Ab Ab Cm Db7sus2 Db Ab

and for e-ver more. dwell-eth on high, and for ev-er-more. Bless-ed be the name of the LORD from this time forth Who is like un-to the LORD our God, who dwell-eth on high, and for ev-er-more. Bless-ed be the name of the LORD from this time forth

$A\flat/E\flat$ $E\flat$ $E\flat$ $E\flat7$ $A\flat$ $E\flat$ $E\flat7$

and for e - ver more,
 dwell - eth on high,
 and for ev - er - more,

and for - e - ver more.
 dwell - eth on high,
 and for ev - er - more.

From the
 who
 That

$A\flat$ $A\flat maj7$ $A\flat maj7$ $D\flat/A\flat$ $D\flat/F$ $D\flat/F$ $A\flat$

ris - ing of the sun un - to the go - ing down of the
 hum - bl - eth him - self to be - hold the
 he may set him with, may set him with princ - es, the
 e - ven

$A\flat$ $D\flat$ $D\flat/F$ $E\flat$ $E\flat7$ $E\flat7$ $A\flat$ $E\flat$

same the LORD's name is to be praised.
 things that are in heav'n and in the earth!
 with the princes of his peo - ple.

The
 He
 He

$A\flat$ $A\flat maj7$ $A\flat7$ $D\flat/A\flat$ $D\flat/F$ $A\flat$

LORD is high a - bove, the
 rais - eth up the poor out
 mak - eth the barr - en wom - an

LORD is high a - bove all
 of the dust, and
 to keep house, and to

$A\flat$ $B\flat m7$ $E\flat$ $E\flat7$ $A\flat$ $A\flat$ $E\flat$ $A\flat$

na-tions, and his glo - ry a -
 lift - eth the need - y out
 be a joy - ful moth - er of

bove the heav - ens.
 of the dung - hill;
 chil - dren.

Praise ye the LORD,

$D\flat$ $E\flat$ $E\flat7$ $A\flat$ $A\flat$ $B\flat7$ $E\flat sus/B\flat$ $E\flat$

Praise ye the LORD.

Praise, O ye ser-vants of the LORD.

Fm $E\flat$ $E\flat7/G$ $A\flat$

Praise the name of the LORD.

Psalm 117

Steven L. Anderson

Am Dm C F C Am Dm C F Gm Am

O praise the LORD, all ye na - tions: praise him, all ye peo - ple.

Dm C Dm G

For his mer - ci - ful kind - ness is great to - ward us: and the truth of the

Dm Am F Gm Am

LORD en - dur - eth for e - ver. Praise ye the LORD.

Dm C Dm

Praise ye the LORD.

Psalm 126

A Song of degrees.

Jonathan Shelley

Swing

F Bb/F F

When the LORD turned a - gain the cap - ti - vi - ty of Zi - on,

F C F Bb/F F

we were like them that dream. Then was our mouth filled with laugh-ter,

F C F

and our tongue with sing - ing: then said they a - mong the hea - then, The

F Bb Bb F

LORD hath done great things for them. The LORD hath done great things for us;

Dm C7 F C7 F

where-of we are glad. Turn a - gain our cap - ti - vi ty,
He that go - eth forth and weep - eth,

B $\flat$ F F

O prec - ious LORD, seed, shall as the streams in the

C F B $\flat$ F

south. gain, They that shall sow in tears shall reap in joy. re - joi - cing,

Dm C C7 F

They that sow in tears shall reap in joy. him. Then said

F F B $\flat$

they a - mong the hea - then, The LORD hath done great things for them. The

B $\flat$ F Dm C7 F

LORD hath done great things for us; where - of we are glad.

Psalm 139:19-22

To the chief Musician, a Psalm of David.

First Works Baptist Church

The musical score is written for piano and voice. The piano part consists of a left hand with a steady eighth-note accompaniment and a right hand with chords and moving lines. The vocal melody is written in a single staff with lyrics underneath. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into three systems, each with a key signature change indicated above the staff.

System 1: Key signature E♭. Chords: E♭, B♭7/F, E♭, B♭, E♭, A♭, B♭. Lyrics: Sure - ly thou wilt slay the wick - ed, Sure - ly thou wilt For they speak a - gainst thee wick - ed - ly, For they speak a - I hate them with per - fect hat - red, I hate them with

System 2: Key signature E♭. Chords: E♭, B♭, E♭, Cm. Lyrics: slay the wick - ed, oh God: de - part from me there - gainst thee wick - ed - ly, and I thine ene - mies there take per - fect hat - red: I count them mine

System 3: Key signature B♭. Chords: B♭, B♭7, E♭. Lyrics: fore, ye blood - y men. De - part from me there - fore, ye blood - y men. Do thy name in vain. And thine ene - mies take thy name in vain. en - ne - mies, I count them mine e - ne - mies.

Eb Eb/Bb Bb Bb7 Bb7 Eb Ab Ab/Eb Eb C7
 not I hate them, O LORD, that hate thee? Do not I hate them, O

Fm Bb7 Eb Eb Bb Bb7 Bb7 Eb
 LORD, that hate thee? and am not I grieved with those that rise up a-against thee? Do

Ab Ab/Eb Eb Fm Bb7 Eb
 not I hate them, O LORD, that hate thee?

Psalm 150

Jonathan Shelley

C F G

Praise ye the LORD.
Praise him with the
Praise him up on

Praise God in his
sound the

sanc - tu - ar - y:
of the trum - pet:
loud cym - bals:

C F G

praise him in the
praise him with the
praise him up - on

firm - a - ment
psal - tery
the high

of his pow - er.
and harp.
sound - ing cym - bals.

C F

Praise him for his
Praise him with the
Let ev - ery thing

migh - ty acts:
tim - brel and dance:
that hath breath

praise him ac - cor - ding to his
praise him with stringed in - stru - ments
praise the LORD.

G C

ex - cel - lent
and
Praise ye the

great - ness.
or - gans.
LORD.

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