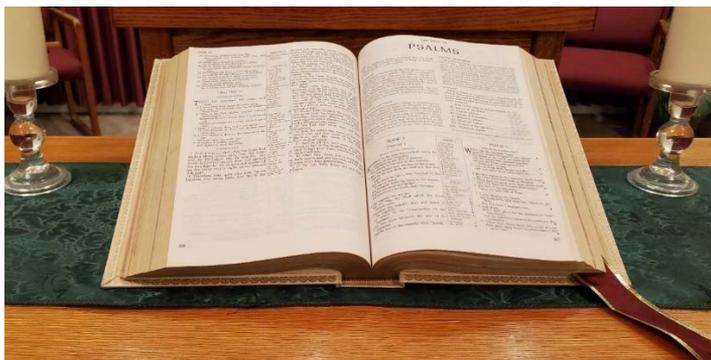




# KJV Psalms Set to Music



**2021**  
Updated Edition

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# Scriptures

All psalms are from the King James Bible.

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.”  
Ephesians 5:19

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”  
Colossians 3:11

“Sing aloud unto God our strength: make a joyful noise unto the God of Jacob. Take a psalm and bring hither the timbrel, the pleasant harp with the psaltery.”  
Psalm 81:1

“Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise. Sing unto the LORD with the harp; with the harp and the voice of a psalm”  
Psalm 98:4-5

“Praise ye the LORD: for it is good to sing praises unto our God; for it is pleasant; and praise is comely.”  
Psalm 147:1

“Let every thing that hath breath praise the LORD. Praise ye the Lord.”  
Psalm 150:6

“Saying, I will declare thy name unto my brethren, in the midst of the church will I sing praise unto thee.”  
Hebrews 2:12

# Introduction

The purpose of this book is to glorify God by providing sheet music to sing and play the psalms from God's word, the King James Bible.

The songs in this book are in four-part harmony—from top to bottom: soprano, alto, tenor, and bass. Four-part chorale harmony is designed to suit each singer's vocal range and to follow the rules of music theory.

Please note: depending on the verse of the song, you may not sing or play the notes exactly as written. The first verse might be played or sung differently than the second, even though the notes on the page are the same.

For example, see the excerpt from Psalm 11 on the next page:

The image shows a musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four measures. The first measure has a D chord. The second measure has an A/C# chord. The third measure has a Bm chord. The fourth measure has a G chord. The lyrics are: "da - tions be de - stroyed, what can the right - eous do? The But the wick - ked and him that lov - eth vi - o - lence This shall be the por - tion of their cup." There are two red circles around the notes in the second measure of both the piano and voice staves. There is a red brace above the notes in the fourth measure of the voice staff.

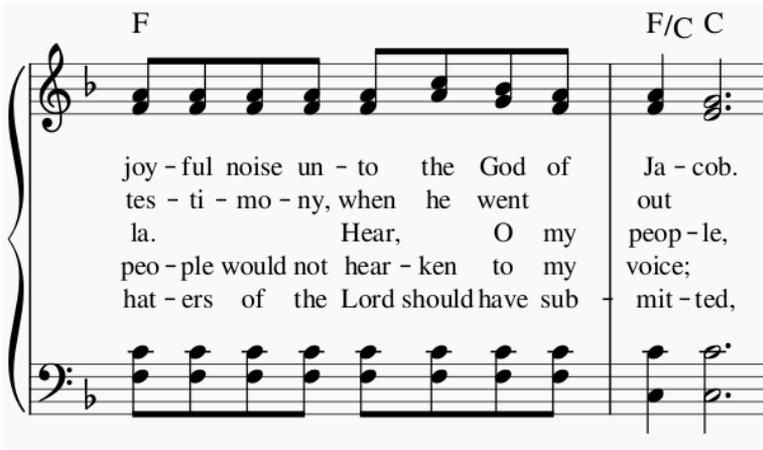
Note that in the first verse, between “destroyed” and “what can the righteous do,” there is an A major chord with no lyrics below it. Therefore, on the first verse, these notes should not be sung or played (circled in red). However, they will be played on the second and third verses because there are words on that part of the measure.

Also note that in the last measure here, with the red brace above it, there are additional notes descending (B, A, F#). These are only to be played on the second verse, where the lyrics read, “violence.”

## A Note on Swing

Some of the psalms are written in a “swing” rhythm, including Psalms 81 and 126. In swing, eighth notes are played “long-short, long-short”—not with equal duration.

For example, take this excerpt from Psalm 126:



F F/C C

joy - ful noise un - to the God of Ja - cob.  
tes - ti - mo - ny, when he went out  
la. Hear, O my peop - le,  
peo - ple would not hear - ken to my voice;  
hat - ers of the Lord should have sub - mit - ted,

In swing, the preceding example would be played as follows. Note that each pair of eighth notes becomes a dotted eighth note followed by a sixteenth note:

F

F/C C

joy - ful noise un - to the God of Ja - cob.  
 tes - ti - mo - ny, when he went out  
 la. Hear, O my peop - le,  
 peo - ple would not hear - ken to my voice;  
 hat - ers of the Lord should have sub - mit - ted,

None of this music is copyrighted.  
 “. . . freely ye have received, freely give”  
 (Matthew 10:8b).

# Psalm 11

To the chief Musician, a Psalm of David

Clint Anderson

A D A/C# Bm G

In the LORD put I my trust: how say ye to my soul,

D G A D/A A

Flee as a bird to your moun-tain? For, lo, the wick - ed

A7 D A D A/C# Bm G

bend their bow, they make rea-dy their ar - row up - on the string, that

D D G A D/A A D A

they may pri - vi - ly shoot at the up - right in heart. If the foun-

D A/C# Bm

da - tions be de - stroyed, what can the right - eous  
But the wick - ked and him that lov - eth  
This shall be the por - tion of their

G D G A

do? vi - o - lence cup. The LORD is in his ho - ly tem - ple, the hat - eth, his For the right - eous LORD

D/A A D D A/C#

LORD's throne is in heaven: his eyes be - hold, his soul hat - eth. Up on the wick - ed love - eth right - eous - ness; his coun - te - nance

Bm G D G A

eye - lids he shall rain doth be - try, the snares, hold, the child - ren of men. fire and doth be - hold the brim - stone, and up - right. In the

D/A A D

LORD hor - ri - ble eth the righteous: Lord put I my tem - pest: trust.

# Psalm 15

A Psalm of David.

Steven L. Anderson

Dm G Dm

LORD, who shall a - bide in thy ta - ber -  
He that He that that back - bit - eth not with his  
LORD, who shall a - bide in thy own hurt, and change - eth ber -  
ta - ber -

Am Dm G Dm Am Dm

na - cle? who shall dwell in thy ho - ly hill? LORD,  
tongue nor do - eth e - vil to his neighbour, nor  
not. He that put - teth not out his mon - ey to usury. He that  
na - cle? who shall dwell in thy ho - ly hill? *Fine* (end)

G Dm Am

who shall a - bide in thy ta - ber - na - cle?  
taketh up a rep - roach a - gainst his neigh - bour.  
swear - eth to his own hurt, and chang - eth not. He that

Dm G Dm Am Dm

who shall dwell in thy ho - ly hill? He that  
He that back - bit - eth not with his tongue, In whose  
putt - eth not out his mon - ey to usury, nor

G Dm Am

walk - eth up - right - ly, and work - eth right - eous - ness  
 eyes a vile person is con - tem - ned; but he  
 tak - eth re - ward a - gainst the in - no - cent. He that

Dm G Dm

and speak - eth the truth in his heart. He that walk - eth up -  
 honour - eth them that fear the LORD. In whose eyes a  
 doeth these things shall nev - er be moved. Nor tak - eth re -

G Dm Am Dm

right - ly, and work - eth right - eous - ness, and  
 vile ward a - gainst the tem - ned but he honour - eth these  
 in - no - cent. He that doeth these

G Dm

speak - eth the truth in his heart.  
 them that shall fear the LORD.  
 things shall nev - er be moved.

# Psalm 19:1-6

To the chief Musician, A Psalm of David.

D G G/B C G D7

The hea - vens de - clare the glo - ry of God; and the

Em G/D G/B Am9 Am/C D

firm - a - ment shew'th his hand - i - work.

G C G D7

Day un-to day ut - ter-eth speech, and

Em D Cmaj7 D7 G9sus G

night un - to night shew - eth know - ledge.

C C/E D D7 B/D# B7/F# Em

There is no speech nor lan - guage,

Am/C D G/D D7 G D

where their voice is not heard. Their

G G/B C G D7

line is gone out through all the earth, and their

Em D D7 G D G D/A G/B

words to the end of the world. In them hath he

C G/B Am Gmaj7/B Am D D7 G/D

set a tab - er - na - cle for the sun, which

C Am/E Am D D7 G/D B/D#7

is as a bride-groom coming out of his chamber, and re-

Em D7sus2 C#o7 D A7 D G/B

joice as a strong man to run a race. His

C D B/D# B Em Am/C

going forth is from the end of the heaven, and his

F#o7/C F#o7/A B Em B7 E E7

circuit unto the ends of it: and

C/E Am7/C D C#o7 Dsus D7 G

there is nothing hid from the heat thereof.

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# Psalm 19:7-11

G C G C C7 F/C Dm G7/D C

The law of the LORD is per-fect, con-vert-ing the soul: the

G Am G F Em/G Dm7/C C G

test-i-mon-y of the LORD is sure, mak-ing wise the sim-ple. The

C G C C7 F/C Dm G7/D C G

stat-utes of the LORD are right, re-joic-ing the heart: The com-

C G Am F#ø G/D F/C G C F7/A

mand-ment of the LORD is pure, en-light-en-ing the eyes. The

Bb Bbmaj7 C Bb Bo C

fear of the LORD is clean, en-dur-ing for ev-er: the

B $\flat$  Bo Csus C Dm Dm7 G G7 C

judg-ments of the LORD are true and right-eous al-to-ge-ther.

B $\flat$  Bo C B $\flat$  C

More to be de-sired are they than gold, yea, than much fine gold:

A $\flat$  B $\flat$  Dm C Dm G G7 C C7

sweet-er al-so than hon-ey and the hon-ey - comb. More -

Fmaj7 Dm7/C Bm7 Bo G/B E/B Am

ov-er by them is thy ser-vant warned:

E/B E7/B F/C G/D G Dm7/C C

and in keep-ing of them there is great re-ward.

# Psalm 19:12-14

Dm A/E Dm C#o Dm G/Bb Dm/A A7

Who can un - der - stand his er - rors?

Gm7 Dm/A Gm/Bb F/C C#o Dm

cleanse thou me from se - cret faults.

Dm C#o7 Dm Gm/Bb Dm/A A7

Keep back thy ser - vant al - so

Bb Gm/Bb Dm/A A7 Dm

from pre - sump - tuous sins;

Gm7 C Am/C C C#o Dm

Let them not have do - min - ion o - ver me:

Gm7 C C7 Dm C#o7 D C

then shall I be up - right, and

Gm Gm/Bb C Am Am7 Bb Am

I shall be in - no - cent [in - no - cent] from the

Gm7 C C7 F Dm C F Gm Gm7 Am

great trans - gres-sion. Let the words of my mouth,

Dm C Bb C Gm Am Dm Fsus2/A Bb Bbmaj7

and the med-i - ta-tion of my heart, be ac - cept-a - ble

C7 Gm7 Am Bb Gm/Bb C Am Dm

in thy sight, O LORD, my strength, and my re - deem-er.

# Psalm 22:1-5

To the chief Musician upon Aijeleth Shahar, A Psalm of David.

Em Bm/D Cmaj7 D7 Gsus G G7

My God, my God, why hast thou for - sak - en me? why

Cmaj7 Am C Em

art thou so far from help - ing me, and

F B/F# F#ø7/E B7/D# Em

from the words of my roar - ing?

Em Bm/D Cmaj7 D7 Gsus G G7

O my God, I cry in the day - time, but

C G Am/C Am/C B7 Em

thou hear - est not; and in the night sea - son,

Am7/C B Em Am G Fmaj7

and am not sil-ent. But thou art ho-ly, O

Dm7 Em F#o Em Am Em/B

thou that in-hab-it-est the prais-es of Is-ra-el. Our

Am Em Am/E Fmaj7 Em/G

fa-ther trust-ed in thee: they trust-ed, and thou didst de-

Em Am/E D#o Em Cmaj7

liv-er them. They cried un-to thee, and

D G Cmaj7 Am A#o B C/E

were de-liv-ered: they trust-ed in thee, and were not con-found-ed,

E7/B Am B7 Em

and were not con-found-ed.

# Psalm 24

A Psalm of David.

Camille LeBlanc

C F/C C

The earth is the LORD's, and the ful - ness there - of; the  
He shall re - ceive the bles - sing from the LORD, and  
The LORD strong and might - ty, the

C Dm C/E G

world, and they that dwell there - in.  
right - eous - ness from the God of his sal - va - tion.  
LORD migh - ty in bat - tle.

C F E

For he hath found - ed it up - on the seas,  
This is the ge - ne - ra - tion of them that seek him,  
Lift up your heads, O ye gates;

F C/G C/G G C

and e - sta - blished it up - on the floods.  
that seek thy face, O Ja - cob. Se - lah.  
ev - en lift them up, ye e - ver - la - sting doors;

Am E/B Am/C E F

Who shall a - scend in - to the hill of the LORD? or  
Lift up your heads, O ye gates; and  
and the King of glo - ry shall come in. Who

G7/B C G/D D G G7

who shall stand in his ho - ly place? He that  
be ye lift up, ye ev - er - la - sting doors; and the  
is this King of gl - ory? The

Am E/B Am/C E Am

hath clean hands, and a pure heart; who hath not lift - ed up his  
King of glo - ry shall come in.  
LORD of hosts.

F C/G C/G G C

soul un - to va - ni - ty, nor sworn de - ceitfully.  
Who is this King of glo - ry?  
he is the King of glo - ry. Se - lah.

# Psalm 27

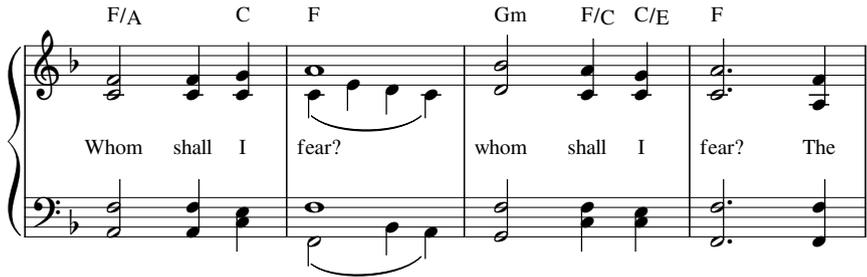
A Psalm of David.

F F/A C C7 Dm B♭ C



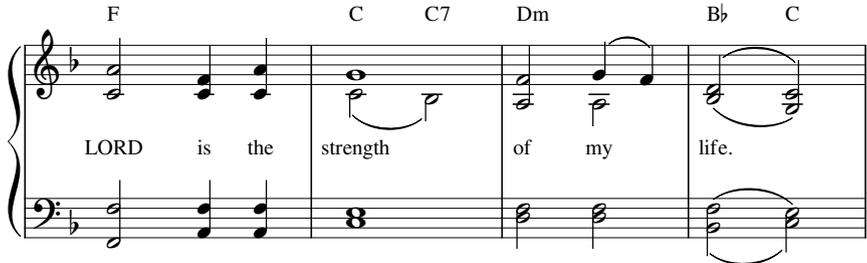
The LORD is my light and my sal - va - tion.

F/A C F Gm F/C C/E F



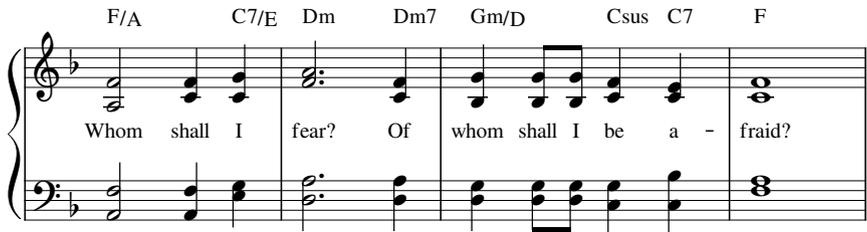
Whom shall I fear? whom shall I fear? The

F C C7 Dm B♭ C



LORD is the strength of my life.

F/A C7/E Dm Dm7 Gm/D Csus C7 F



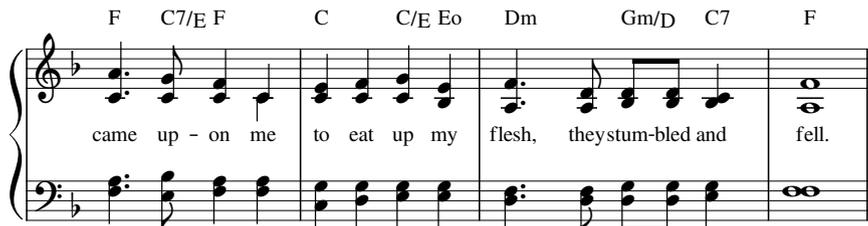
Whom shall I fear? Of whom shall I be a - fraid?

F C7/E F C/E G7/D C7 F C7/E F C/E G7/D C



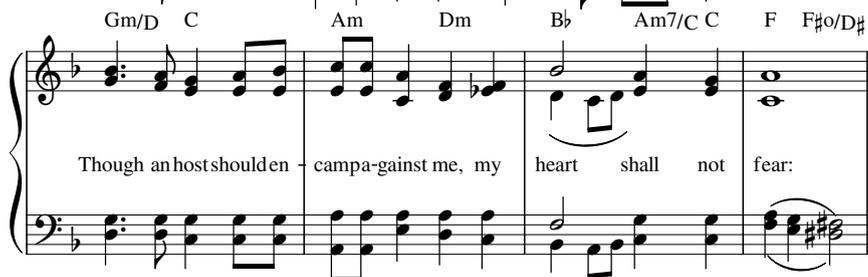
When the wick - ed, e - ven mine en - e - mies and my foes

F C7/E F C C/E Eo Dm Gm/D C7 F



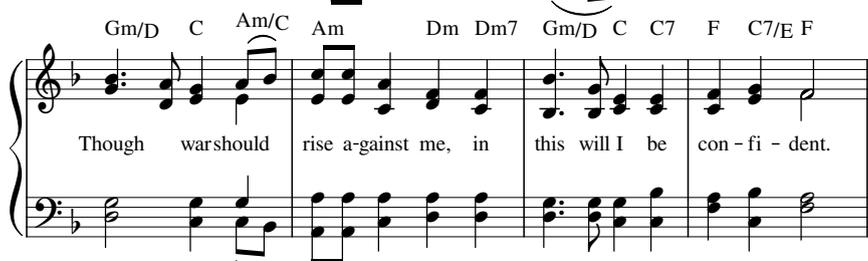
came up - on me to eat up my flesh, theystum-bled and fell.

Gm/D C Am Dm Bb Am7/C C F F#o/D#



Though an hostshould en - campa-gainst me, my heart shall not fear:

Gm/D C Am/C Am Dm Dm7 Gm/D C C7 F C7/E F



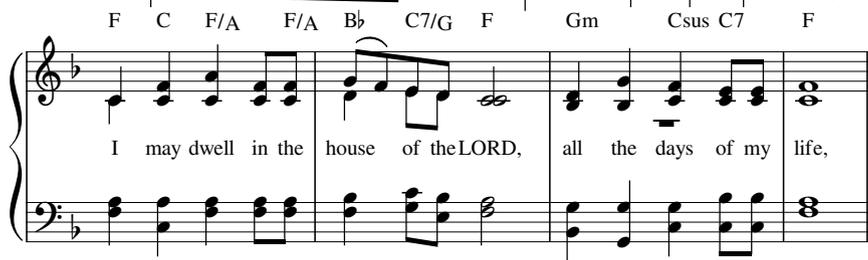
Though warshould rise a-gainst me, in this will I be con - fi - dent.

F Bb/F C7/G C7/E F Gm/Bb G C7sus C7 C7 F C/E



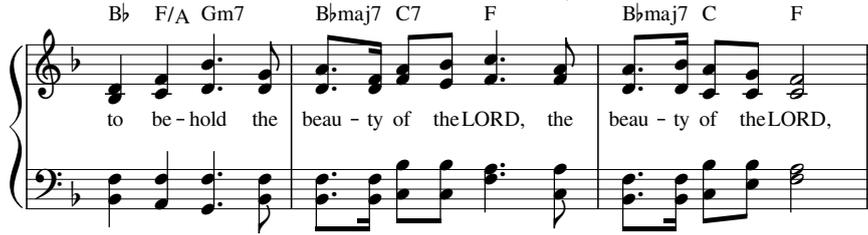
One thinghave I de - si - redof the LORD, that will I seek af - ter; that

F C F/A F/A Bb C7/G F Gm Csus C7 F



I may dwell in the house of theLORD, all the days of my life,

Bb F/A Gm7 Bbmaj7 C7 F Bbmaj7 C F



to be - hold the beau - ty of theLORD, the beau - ty of theLORD,

B $\flat$  F/A Gm7 B $\flat$ maj7 C7 F B $\flat$ maj7 C F

to be-hold the beau - ty of theLORD, the beau - ty of theLORD, and

B $\flat$  Gm7 C7 F F $\sharp$ 7/B $\flat$  G7 G7sus2 C C7

to en - qui - re in his temp-le. For in the time of trou-ble heshall

Dm G C G7 C7 F G7/D G9/D C C $\sharp$ o

hide me in his pa - vil - i - on. in the se - cret of his tab - er -

Dm Gm/D C7 F Gm/B $\flat$  F/A Gm7

na - cle shall he hide me; he shall set me

B $\flat$ maj7 C7 F B $\flat$ maj7 C7 F B $\flat$  F/A Gm7

up up-on a rock. [me up up-on a rock.] And now shall mine

B♭maj7 C7 F F/C B♭maj7 C7 F B♭ C C7 F  
 head be lift-ed up, a - bove mineen - e - mies round a - bout me.

Gm C C7 F Am/E Dm F7/C B♭ Am7/C C F F#o/D#  
 There - fore will I of - fer in his tab - er na - cle

Gm/D C Am/C Am7 Dm Gm/D C C7 F  
 sac - ri - fic - es of joy; I will sing, yea, I will sing

Gm7 F/C C#o Dm G B♭ C7 F  
 prais - es un - to the LORD, un - to the LORD.

F F/A C Dm B♭ C  
 Hear, O LORD, when I cry

F/A F/C F Gm F/C C/E F  
 when I cry with my voice: have

F F/A C Dm Bb C

mer - cy al - so, u - pon me,

F/A C F Gm7/D Csus C F

u - pon me, and an - swer me.

F C7/E F C/E G7/D C F C7/E F C/E G7/D C

When thou saidst, Seek ye my face; my heart said un - to thee,

F F C C/E Eo Dm Gm/D C7/E F F#7/Bb

Thy face, LORD, will I seek, thy face, LORD, will I seek. Hide

F G7 G9 C C7 Dm G C G7/BC C7

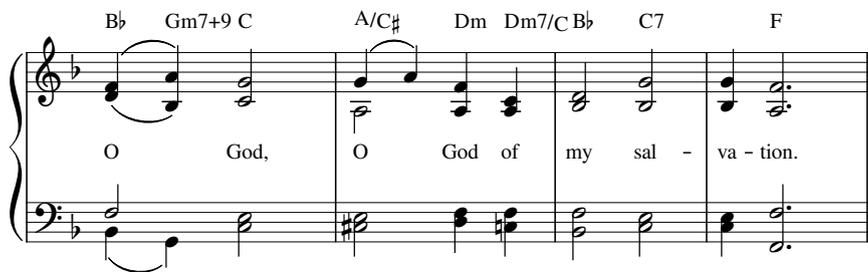
not thy face far from me; put not thy ser - vant a - way in an - ger:

F/A G7/D G7sus2/D C C#o Dm Gm/D C7 F



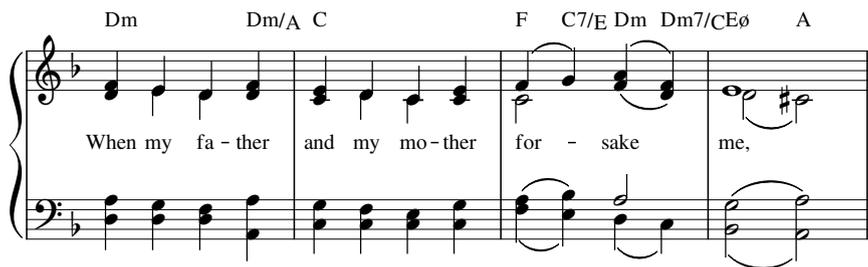
thou hast been my help; leave me not, nei-ther for - sake me.

Bb Gm7+9 C A/C# Dm Dm7/C Bb C7 F



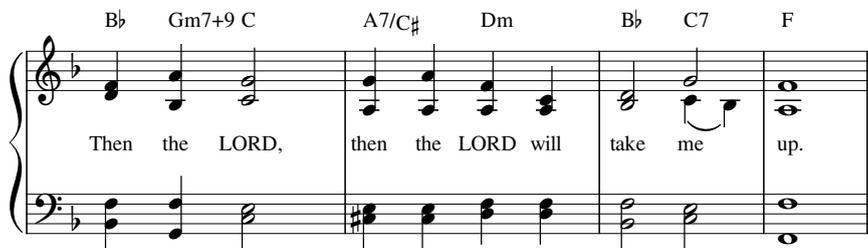
O God, O God of my sal - va - tion.

Dm Dm/A C F C7/E Dm Dm7/CEo A



When my fa - ther and my mo - ther for - sake me,

Bb Gm7+9 C A7/C# Dm Bb C7 F



Then the LORD, then the LORD will take me up.

Dm C C F C7/E Dm Dm7/C Eo A



Teach me thy way, O LORD, and lead me in a plain path be -

B $\flat$  Gm7+9 C7 A7/C $\sharp$  Dm B $\flat$  C7 F F $\sharp$ 7/B $\flat$

cause of mine en - e - mies. Teach me thy way, O LORD. De -

F G7 G7+9 C Dm G C G/B $\flat$  C C7

li - ver me not o - ver un - to the will of mine en - e - mies:

F/A G7/D G9/D C/E C $\sharp$ o Dm Gm/D C7 F F $\sharp$ 7/B $\flat$

for false wit - ness - es are ris - en up a - gainst me, and

F/A G7/D C C $\sharp$ o Dm Gm/D C7 F

such as breathe out cruel-ty. Lead me in a plain path.

Gm7 C $\sharp$ o F/C C $\sharp$ o Dm G G/B B $\flat$  C7 F

I had faint - ed un - less I had be - lieved

B $\flat$  F/A Gm7 B $\flat$ maj7 C7 F Dm B $\flat$  C7 F

to see the good-ness of the LORD, the good-ness of the LORD,

B $\flat$  F/A Gm7 B $\flat$ maj7 C7 F F/C

to see the good - ness of the LORD, the

B $\flat$ maj7 C7 F F/C B $\flat$  C7 C7 F

good - ness of the LORD in the land of the liv - ing.

F C Dm B $\flat$  C

Wait on the LORD: be of good cour - age,

F/A C F Gm/B $\flat$  Gm F/C C/E F

and he shall strength - en thine heart:

F F/C C $\sharp$ o7 Dm G B $\flat$  C C7 F

wait, I say on the LORD. Wait on the LORD.

# Psalm 67

To the chief Musician, on Neginoth,  
A Psalm or Song.

Steven L. Anderson

B $\flat$  B $\flat$  E $\flat$  E $\flat$ 6

God be mer-ci-ful un - to us, and bless us; and  
For thou shalt judge the peo ple  
Then shall the earth yield her in crease; and

F B $\flat$

cause his face to shine up - on us;\* That thy  
right - eous - ly, and gov - ern the  
God, e - ven our own God, shall bless us. God shall

\*Selah.

B $\flat$  E $\flat$  E $\flat$ 6

way may be known up - on earth, thy  
na - tions up - on earth. The  
bless us; and all the ends of the

F F7 B $\flat$ sus B $\flat$

sav - ing health a - mong all na - tions.  
earth ions up - on earth. Se - lah. Let the  
shall fear him. Let the

B $\flat$  E $\flat$

peo - ple praise thee, O God; let

F7 B $\flat$

all the peo - ple praise thee. O

B $\flat$  E $\flat$

let the na - tions be glad and

F B $\flat$

sing for joy:

# Psalm 81

To the chief Musician upon Gittith,  
A Psalm of Asaph.

Clint Anderson

Swing

C7 F F/A Gm/B $\flat$  C7

1. Sing a - loud un - to God our  
2. This he or - dained in  
3. I proved thee at the wa - ters of Me -  
4. o - pen thy mouth wide, and I will  
5. and turned my hand a - gainst their

F E $\flat$  E $\flat$ 6 F

strength: make a joy - ful noise un - to the God of  
Jo - seph for a tes - ti - mo - ny, when he went  
ri - bah. Se - lah. Hear, O my  
fill it. But my peo - ple would not hear - ken to my  
ad - ver - saries. The hat - ers of the Lord should have sub -

F/C C F/A B $\flat$  ( Gm/B $\flat$  )

Ja - cob. Take a psalm, and bring  
out through the land of  
peop - le, and I will tes - ti -  
voice; and Is - ra - el would  
mit - ted, should have sub - mit - ted, them -

F/C                      C7                      F                      C7/E

hi - ther the tim - brel, the  
 E - gypt: where I heard a  
 fy un - to thee: O  
 none of me. So I  
 selves un - to him: but their

F                      C                      C7

plea - sant harp with the psal - ter -  
 lang - uage that I un - der - stood  
 Is - rael, if thou wilt hear - ken un - to  
 gave them up un - to their own hearts'  
 time should've en - dured for -

F                      E♭                      E♭6                      F                      F/A                      Gm/B♭                      C7

y. Blow up the trum - pet in the new  
 not. I re - moved his shoul-der from the  
 me; Thershall no strange god be in  
 lust: and they walked in their own  
 ev - er. He should have fed them

F                      F7                      F                      Bbsus                      B♭

moon, in the time ap - point - ed, on our sol - emn  
 bur - den: his hands were de - li - vered from the  
 thee; nei-ther shalt thou wor - ship an - y  
 coun-sels. Oh that my peo - ple had hear-kened un -  
 al - so with the fin - est of the wheat: and with

F/C C F/A B $\flat$  (Gm/B $\flat$ )

feast day.  
pots.  
strange god.  
to me,  
hon - ey

For this was a  
Thou call'dst in trouble, and I de -  
I am the LORD thy de -  
and'Is - ra - el had  
out of the rock should I have

F/C C7 F C7/E

stat - ute for Is - rael, and a  
li - vered thee; I  
God, which brought thee  
walked in my ways! I should  
sat - is - fied thee, out of the

F C C7 F

law of the God of Ja - cob.  
an - swered thee in the sec - ret place of thun - der:  
out of the land of E - gypt:  
soon have sub - dued their en - e - mies,  
rock should I have sat - is - fied thee.

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# Psalm 96

Steven L. Anderson

E A E A

1.O sing un-to the LORD a new song: sing un - to the  
2.O sing un-to the LORD a new song: sing un - to the

E A E

LORD, all the earth. Sing un - to the LORD, bless His  
LORD, all the earth. Sing un - to the LORD, bless His

A E A

name; shew forth his sal - va-tion from day to day. De -  
name; shew forth his sal - va-tion from day to day. For

E A

clare his glo - ry a - mong the heathen, his  
all the gods of the na - tions are idols: but the

E D A

won - ders a - mong all the peo - ple. For the  
LORD made the hea - vens.

E A

LORD is great and greatly to be praised: he  
Hon - our and ma - jes - ty are be - fore him:

E E A E A

is to be feared a - bove all gods. Give un - to the  
strength and beauty are in hissanctuary.

E A

LORD, O ye kin - dreds of the people, give un - to the

E A

LORD glo - ry and strength.

*Turn page for verses 3 and 4.*

A E

3. Give un - to the LORD the glory due un - to his  
4. Let the hea - vens re - joice, and let the ear - th be

A E

name: bring an of - fer - ing, and come in - to his  
glad; let the sea roar, and the ful - ness there -

A E

courts. O wor - ship the LORD in the beau - ty of  
of. Let the field be joy - ful, and all that is there -

A E A

ho - li - ness: fear be - fore him, all the earth. Say a  
in: then shall all the trees of the wood re - joice Be -

A E A

among the hea - ven that the LORD reigneth: the  
fore the LORD: for he com - eth, for he

E D A

world al - so shall be es - ta - blished that it shall not be  
come-eth to judge the earth: he shall judge the world with

E A E A

mo - ved: he shall judge the peo-ple right - eous ly.  
right - eous-ness, and the peo - ple with his truth.

**Coda**  
E A E A

**Coda**  
O sing un-to the LORD a new song: sing un - to the

E A E

LORD, all the earth. Sing un - to the LORD, bless His

A E A

name; shew forth his sal - va - tion from day to day.

# Psalm 100

A Psalm of praise.

Make a joy - ful noise un - to the LORD, all ye lands.

Serve the LORD with glad - ness: come be - fore his pre - sence

with sing - ing. Know ye that the LORD he is God: it is

he that hath made us, and not we our - selves;

we are his peo - ple, and the sheep of his pas - ture. En - ter

Chord markings: B7, E, E/G#, A, B7, E, A, E, F#m/A, F#/A#, B7, B, B, B7, E, E/B, F#m/A, B7, E, E/G#, B/D#, E, A, C#m/F#, F#7, Bsus, B, E, F#m/A, C#o/A#, G#m/B, B, B7, E, B7

E F#m/A B7 E

in - to his gates with thanks - giv - ing,

F#m B6/G# B7sus2 E B9/D#

and in - to his courts with praise: be

E/G# A B E

thank-ful un - to him, and bless his name. For the

E/G# B/F# E A/C# B7/D# G#7/D# D#o C#m B7

Lord is good; his mer-cy is ev - er - last - ing; and his

A9 A Am B B7 E

truth en - dur-eth to all gen - er - a - tions.

# Psalm 113

Ab Eb Ab Db Eb Eb7 Ab

Praise ye the LORD, Praise ye the LORD.

Ab Bb7 Eb sus/Bb Eb Fm Eb Eb7/G Ab

Praise, O ye ser-vants of the LORD, praise the name of the LORD.

Ab Ab/C Dbsus2 Ab

1. Bless-ed be the name of the LORD from this time forth  
 2. Who is like un - to the LORD our God, who  
 3. Bless-ed be the name of the LORD from this time forth

Ab/Eb Eb Eb Eb7 Ab

and for ev - er more,  
 dwell - eth on high,  
 and for ev - er - more,  
 and for e - ver more.  
 dwell - eth on high,  
 and for ev - er - more.

$A\flat$   $Cm$   $D\flat$   $D\flat$   $A\flat$   
 $D\flat$   $D\flat$   $A\flat$

Bless - ed be the name of the LORD from this time forth  
 Who is like un - to the LORD our God, who  
 Bless - ed be the name of the LORD from this time forth

$A\flat/E\flat$   $E\flat$   $E\flat$   $E\flat$   $E\flat$   $E\flat$   $E\flat$

and for e - ver more, and for - e - ver more. From the  
 dwell - eth on high, dwell - eth on high, who  
 and for ev - er - more, and for ev - er - more. That

$A\flat$   $A\flat$   $A\flat$   $D\flat/A\flat$   $D\flat/F$   $D\flat/F$   $A\flat$   
 $A\flat$   $A\flat$   $A\flat$

ris - ing of the sun un - to the go - ing down of the  
 hum - bl - eth him - self to be - hold the  
 he may set him with, may set him with princ - es, e - ven

$A\flat$   $D\flat$   $D\flat/F$   $E\flat$   $E\flat$   $E\flat$   $A\flat$   $E\flat$

same the LORD's name is to be praised. The  
 things that are in heav'n and in the earth! He  
 with the princes of his peo - ple. He

Ab Abmaj7 Ab7 Db/Ab Db/F Ab

LORD is high a - bove, the LORD is high a - bove all  
 rais - eth up the poor out of the dust, and  
 mak - eth the barr - en wom - an to keep house, and to

Ab Bbm7 Eb Eb7 Ab

na - tions, and his glo - ry a - bove the heav - ens.  
 lift - eth the need - y out of the dung - hill;  
 be a joy - ful moth - er of chil - dren.

Ab Eb Ab Db Eb Eb7 Ab

Praise ye the LORD,  
 Praise ye the LORD.

Ab Bb7 Eb7sus/Bb Eb

Praise, O ye ser - vants of the LORD.

Fm Eb Eb7/G Ab

Praise the name of the LORD.

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# Psalm 117

Steven L. Anderson

Am Dm C F C Am

O praise the LORD, all ye na - tions:

Dm C F Gm Am

praise him, all ye peo - ple. For his

Dm C Dm

mer - ci - ful kind - ness is great to - ward us: and the

G Dm Am

truth of the LORD en - dur - eth for e - ver.

F Gm Am

Praise ye the LORD.

Dm C Dm

Praise ye the LORD.

# Psalm 126

A Song of degrees.

Jonathan Shelley

F Bb/F F

When the LORD turned a - gain the cap - ti - vi - ty of Zi - on,

F C F Bb/F F

we were like them that dream. Then was our mouth filled with laugh-ter,

F C

and our tongue with sing - ing: then said

F F Bb

they a-mong the hea-then, The LORD hath done great things for them. The

Bb F Dm C7 F C7

LORD hath done great things for us; where-of we are glad. Turn a - He that -

F B $\flat$  F

gain our cap - ti - vi ty, O LORD,  
go - eth forth and weep - eth, prec - ious seed, shall

F C

as the streams in the south. They that  
doubt - less come a - gain, shall

F B $\flat$  F

sow in tears shall reap in joy.  
doubt - less come a - gain shall with re - joi - cing,

Dm C C7 F

They that sow in tears shall reap in joy. Then said  
bring - ing his sheaves with him.

F F B $\flat$

they a - mong the hea - then, The LORD hath done great things for them. The

B $\flat$  F Dm C7 F

LORD hath done great things for us; where - of we are glad.

# Psalm 139:19-22

To the chief Musician, a Psalm of David.

First Works Baptist Church

E $\flat$  B $\flat$ 7/F E $\flat$  B $\flat$  E $\flat$

Sure - ly thou wilt slay the wick - ed,  
For they speak a - gainst thee wick - ed - ly,  
I hate them with per - fect hat - red,

A $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

Sure - ly thou wilt slay the wick-ed, oh God: de -  
For they speak a - gainst thee wick-ed - ly, and  
I hate them with per - fect hat - red: I

C $m$  B $\flat$

part from me there - fore, ye blood - y men. De -  
thine ene - mies take thy name in vain. And  
count them mine en - ne - mies, I

B $\flat$ 7 E $\flat$

part from me there - fore, ye blood - y men. Do  
thine en - e - mies take thy name in vain.  
count them mine e - ne - mies.

E $\flat$ 
E $\flat$ /B $\flat$  B $\flat$ 
B $\flat$ 7
B $\flat$ 7 E $\flat$ 
A $\flat$ 
A $\flat$ /E $\flat$  E $\flat$ 
C7

not I hate them, O LORD, that hate thee? Do not I hate them, O

Fm
B $\flat$ 7
E $\flat$ 
E $\flat$ 
B $\flat$

LORD, that hate thee? and am not I grieved with

B $\flat$ 7
B $\flat$ 7 E $\flat$ 
A $\flat$ 
A $\flat$ /E $\flat$  E $\flat$

those that rise up a-against thee? Do not I hate them, O

Fm
B $\flat$ 7
E $\flat$

LORD, that hate thee?

# Psalm 150

Jonathan Shelley

C F G C/G

Praise ye the LORD.  
Praise him with the  
Praise him up on

Praise God in his  
sound the

sanc - tu - ar - y:  
of the trum - pet:  
loud cym - bals:

C F G C/G

praise him in the  
praise him with the  
praise him up on

firm - a - ment  
psal - tery  
the high

of his pow - er.  
and harp.  
sound - ing cym - bals.

C F

Praise him for his  
Praise him with the  
Let ev - ery thing

migh - ty acts:  
tim - brel and dance:  
that hath breath

praise him ac - cor -  
praise him with stringed  
praise

G C

ding to his  
in - stru - ments  
the LORD.

ex - cel - lent  
and  
Praise ye the

great - ness.  
or - gans.  
LORD.

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