

Draw Me Nearer (Clarinet)

Offertory on Sunday, 7/23/23 Evening

$\text{♩} = 85$

2 3 5

6 7 8 9

mf *mp*

10 11 12 13

14 15 16 17

p

18 19 20 21

mp

22 23 24 25

mf

26 27

28 29 30

mf

31 32 33 34

mp

35 36 37 38

Detailed description: This is a musical score for a clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking of quarter note = 85 is provided. The first staff contains a whole rest followed by a measure with a fermata over a whole note, then another whole rest. The second staff starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Dynamic markings *mf* and *mp* are placed below the staff. The third staff continues with eighth and quarter notes. The fourth staff features a series of eighth notes with a *p* dynamic marking. The fifth staff continues with eighth and quarter notes, marked *mp*. The sixth staff has eighth and quarter notes, marked *mf*. The seventh staff continues with eighth and quarter notes. The eighth staff has eighth and quarter notes, marked *mf*. The ninth staff continues with eighth and quarter notes, marked *mp*. The tenth staff concludes with eighth and quarter notes.

39 40 41 42

mf *f*

Musical staff 39-42: Treble clef, key signature of two sharps (F# and C#). Measures 39-42 contain eighth and sixteenth notes. Dynamics *mf* and *f* are indicated.

43 44 45 46

mp *mf*

Musical staff 43-46: Treble clef, key signature of two sharps. Measures 43-46 contain eighth and sixteenth notes. Dynamics *mp* and *mf* are indicated.

47 Key change to G 48 49 50

mp

Musical staff 47-50: Treble clef, key signature changes to one sharp (F#). Measures 47-50 contain eighth and sixteenth notes. Dynamic *mp* is indicated.

51 52 53 54

mf *mf*

Musical staff 51-54: Treble clef, key signature of one sharp. Measures 51-54 contain eighth and sixteenth notes. Dynamics *mf* are indicated.

55 56 57 58

f

Musical staff 55-58: Treble clef, key signature of one sharp. Measures 55-58 contain eighth and sixteenth notes, including triplets. Dynamic *f* is indicated.

59 60 61 62 63

mp

Musical staff 59-63: Treble clef, key signature of one sharp. Measures 59-63 contain quarter and eighth notes, with rests in measures 61-63. Dynamic *mp* is indicated.

64 65

mf

Musical staff 64-65: Treble clef, key signature of one sharp. Measures 64-65 contain quarter notes and rests. Dynamic *mf* is indicated.

66 67 68 69

f

Musical staff 66-69: Treble clef, key signature changes to three sharps (F#, C#, G#). Measures 66-69 contain eighth and sixteenth notes. Dynamic *f* is indicated.

70 71 72

mf

Musical staff 70-72: Treble clef, key signature of three sharps. Measures 70-72 contain eighth and sixteenth notes. Dynamic *mf* is indicated.

73 74 75 76

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76 contain quarter notes. The piece ends with a double bar line.