

Draw Me Nearer (Master)

Offertory on Sunday, 7/23/23 Evening

♩ = 85 2 3 4 5

Flute

Bb Clarinet

Baritone Saxophone

Piano

mf

6 7 8 9

Fl.

Bb Cl.

Bar. Sax.

Fmaj7 G Csus2 Am F G6 Csus2 Am7

Pno.

mp

mp

mf

mp

10 11 12 13

Fl.

Bb Cl.

Bar. Sax.

Pno.

p
I am

F G F G F/C

mf *f* I am

14 15 16 17

Fl.

Bb Cl.

Bar. Sax.

Pno.

f
But I

p
mp
C G Am Am7/G F Dm7 Em7 A7

Thine, O Lord; I have heard Thy voice, and it told Thy love to me.

mf

18 19 20 21

Fl. long to rise in the arms of faith, be clos - er drawn to Thee. Draw me

Bb Cl. *mp*

Bar. Sax.

Pno. *mp*

Dm7sus2 G C Am7 Dm G7 C F/G

22 23 24 25

Fl. near - er, near-er, bless-ed Lord, to the cross where Thou hast died. Draw me

Bb Cl. *mf*

Bar. Sax.

Pno.

C C+ F/C G C Dm Dø Dø/G G

26 27

Fl. *mf*
near - er, near - er, near - er, near er, bless ed Lord,

Bb Cl.

Bar. Sax.

Pno. *mf*
Csus2 Csus2/E F6 Fm

28 29 30

Fl. *mf*
to Thy pre - cious bleed - ing side.

Bb Cl. *mf*

Bar. Sax. *f* *mf* *mp*
Bb7 C/G F/G G F6/C C

Pno.

31 32 33 34

Fl.

Bb Cl.

Bar. Sax.

Pno.

mf *mp* *mf*

Fmaj7 G Csus2 Am F G6 Csus2 Am7

35 36 37 38

Fl.

Bb Cl.

Bar. Sax.

Pno.

mf

F G F G F/C Csus2 C

39 40 41 42

Fl. *mf*

Bb Cl. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Pno. *mp* G7 G7 C7 C7

43 44 45 46

Fl. *f*

Bb Cl. *mf* *f*

Bar. Sax. *mf* *f*

Pno. F G7 C G Gm6 C7 C#o7 Dm G *f*

Cons-e-

47 Key change to F 48 49 50

Fl.

Bb Cl. *mp* Key change to G

Bar. Sax. *mp*

Pno. *f* Let my

Key change to F
 F C7/E Dm7 Dm/C Bb Bo7 Am/C D7

crate me now to Thy ser - vice, Lord, by the power of grace di - vine!

51 52 53 54

Fl.

Bb Cl. *mf* *mp*
Draw me

Bar. Sax.
soul look up with sted - fast hope, and my will be lost in thine!

Pno. *mp*
Gm9 Eø A7b13 Dm11 Dm/C Gm/Bb Csus6 F Bb/C

55 56 57 58

Fl.

Bb Cl. *f*
near - er, near-er, bless-ed Lord, to the cross where Thou hast died!

Bar. Sax. *mf* *f*
Draw me

Pno. *mf*
F F/A Bb F Bb Bb Eb C

59 60 61

Fl. *mp* *mf* to Thy

B♭ Cl. *mp*

Bar. Sax. *f* *mf* near - er, near-er, bless-ed Lord,

Pno. Gm Ao7 Gm/B♭ Gø C#o7/C C#o7/C

62 63

Fl. *f*
pre - cious bleed - ing side.

Bb Cl.

Bar. Sax. *f*

Pno. *F* *Gm7/C* *F*

64 65

Fl.

Bb Cl. *mf*
Draw me

Bar. Sax.

Pno. *D7* *D7* *D7* *D7*

66 67 68

Fl. *mp*

Bb Cl. *f*

Bar. Sax. *mp*

Pno. *mf*

near - er, near-er, bless-ed Lord, to the cross where Thou hast

G G G+ Csus2 G C C

69 Fl. *mf* near-er, bless-ed Lord,

Bb Cl. died. Draw me near - er, near-er, *mf* near-er, bless-ed Lord, to Thy

Bar. Sax. *mf* near-er, bless-ed Lord,

Pno. Am D Dm7 G+ C Aø7

73 Fl. 74 75 76

Bb Cl. prec - ious bleed - ing side.

Bar. Sax. G/D E Am9 D7b9 G6sus4 Gsus2

Pno.